

2011-2012

# Project Impact

Arts in Education



*Kevin Brooks*

Performing Arts Assembly Series  
Artist-in-the-Classroom  
Workshops & Residencies  
Professional Development Seminars

# AT A GLANCE

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This program is made possible in part by funds from the New Jersey State Council on the Arts / Department of State, a Partner Agency of The National Endowment for the Arts

Watch your mail and our website for information about the  
**Project Impact Arts In Education Showcase**

Wednesday, October 19, 2011

High Mountain Road School · Franklin Lakes, NJ

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# Project Impact

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**Accessibility:** Project Impact will work with you to insure that all persons can benefit from our programs.

**711** Large Print

# THE ARTS ARE THE PATH TO SUCCESS IN THE 21ST CENTURY AND PROJECT IMPACT ARTS IN EDUCATION IS LEADING THE WAY



The Arts community has long known that the benefits of the Arts go beyond aesthetic and intrinsic value, and cultural significance. Studies show that children who participate in the Arts on a continuous and sequential basis are more likely to be recognized for academic achievement, exhibit positive social behavior, assume leadership positions, become involved in their community, develop a positive work ethic and pride in what they do.

Now research indicates that Arts In Education is an essential element in assuring that our children acquire the necessary skills to compete in the 21st century global marketplace. It is our goal to encourage our government officials and the educational community to acknowledge the need to incorporate the Arts in the curriculum in classrooms from PreK through High School...and beyond.

Why are the Arts fundamental in preparing our children for the future? Left-brain, digitized analytical work associated with knowledge was once central to corporations. In readying for the 21st Century, more companies are heeding words such as these from *Get Creative! How to build innovative companies* (Bloomberg Businessweek [www.businessweek.com] August 1, 2005) "...the new core competence is creativity — the right-brain stuff that smart companies are now harnessing to generate top-line growth. The game is changing. It isn't just about math and science anymore. It's about creativity, imagination, and, above all, innovation"

The Arts spark creativity, nourish the imagination and encourage innovation. Children who participate in art experiences are more likely to be critical thinkers, problem solvers and risk-takers. They are not afraid to act on ideas and make decisions, and they tend to be better

communicators. These are exactly the type of individuals companies will be looking for.

## Project Impact

*Exceptional  
Arts in Education  
Programming  
since 1964*



In the report *Champions of Change: The Impact of the Arts on Learning*, based on the findings of leading educational researchers who examined the

impact of arts experiences on young people, the conclusion reached states, "With the 21st century now upon us we, too, must be champions of change; we must meet and exceed

the challenge of giving our young people the best possible preparation we can offer them. To do so, we must make involvement with the Arts a basic part of their learning experiences.

In doing so we will become champions for our children and their children."



*You are Invited To Help Us Prepare Our  
Young People For The 21st Century!*

*Don't Miss Our 2011 Showcase!*

**Wednesday, October 19th**

**High Mountain Road School, Franklin Lakes, NJ**

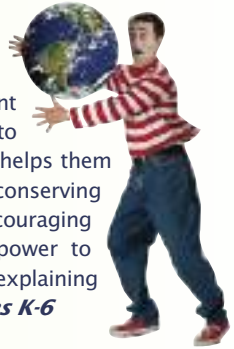
Teachers, administrators, cultural arts coordinators, PTA/PTO/HSA/HSO members, librarians, camp directors, municipal alliance representatives, recreation committee members and municipal representatives

**Fun and informative...**...the perfect opportunity to preview our programs  
Full-length assemblies and artist-in-the-classroom workshops

## Preserving Our Planet

*A Program On Environmental Awareness*

Environmental problems are real and they affect all of us. Children often feel they have no control over the future of our planet and are powerless to change the outcome. This program, created by Scot Cannon, focuses on individual responsibility as the answer to saving the Earth. Using storytelling, movement and active audience participation, Scot encourages students to be aware of the environment and the need for change. He helps them understand the causes of pollution and the importance of conserving water, energy and natural resources. In his entertaining, encouraging manner, Scot assures students that they do have the power to "preserve, conserve and give our planet what it deserves" - explaining the little things they can do to make a big difference. **Grades K-6**



## Pilamaya Ye

*Pilamaya Ye* (Thank you in Lakota) is a program of music and legends celebrating native American philosophy toward the earth and its community. Lou Del Bianco brings children onstage to perform Native American stories and songs about the things we have been given, for "the earth doesn't belong to us, we belong to the earth." Students will leave *Pilamaya Ye* inspired to follow the paths that the original people lived everyday. This is a character ed and environmental program filled with interaction, participation and reflection. Also great for Thanksgiving! **Grades K-3 & 3-6**



“Principles for the Development of a Complete Mind: Study the science of art. Study the art of science. Develop your senses; especially learn how to see. Realize that everything connects to everything else.”  
~ Leonardo da Vinci

## The Magic of Energy: Going Green

Kermit said, "It's not easy being green," but Lisa Lou and Miz Liz show you how important it is - and how it can be done - in this magical, exciting, fast paced show! Students learn about the many types of energy, from non-renewable fossil fuels to cleaner, renewable energy sources such as: Biofuel; Wind; Solar; and Hydro. Using magic and circus skills, Lisa and Liz will demonstrate and explain what energy is, why we must limit our use of fossil fuels, and how we can do this by harnessing the four elements - Earth, Wind, Fire & Water. This program touches on the challenges and rewards of seeking alternative fuel sources, and encourages students to do their part in using energy wisely. Audiences will have so much fun watching this very interactive program - they won't even realize how much they are learning. **Grades K-5**



## The Science of Sound

Musical instrument inventor Jody Kruskal will fascinate and delight students with his homemade instruments. Everyday objects, trash and recycled materials never sounded so good! Students are amazed and inspired to learn about the science of acoustics when Jody uses his unique musical instruments as physical models for explaining the mysterious and invisible world of vibration. Concepts of frequency, pitch, amplitude and volume are explained in simple language. Students are engaged and actively participate throughout this lively program, as they learn about the science of sound including a dynamic example of the concept of recycle/reduce/reuse. **Grades K-12**

*Workshops following this assembly also available*



## The Plant Nation

### Respect for the Environment

Little Hawk plays traditional Native American Indian wooden flutes and shows children how to use a variety of objects from nature to make music. "Indians did not waste," Little Hawk says, as he explains the importance of the preservation of our environment and asks the students to do their part. Little Hawk shows students how his grandfather taught him to use rocks, gourds, conch shells, and much more to make instruments and other useful things. **Grades K-12**



## Super Science - A Magical Look At Science

The law of gravity says "Everything that goes up must come down." But when things start spinning, everything changes! Lisa Lou explores many madcap ways to resist the inimitable force of gravity! Spinning plates and amazing feats of balance; Balloons and bubbles fly through the air; Music coming from wood, metal, and glass. Lisa demonstrates and explains centripetal and centrifugal force, balance, air pressure vacuums, Bernoulli's effect, sound waves, with a touch of magic, and teaches the kids to do much of it themselves! Students participate and assist with demos as Lisa demystifies science through theater. **Grades K-8**



## Einstein Alive!

Albert Einstein, the most famous scientist of the 20th century, talks about his childhood, his difficulties in school and the "adventures" within his mind. He speaks about his curiosity, his fame and what it means to be a theoretical physicist. Marc Spiegel's warm, vivid and humorous portrayal of Einstein uses song and audience participation to show how "strange" motion is and what "relative" really means. *Einstein Alive!* is presented in age-appropriate programs - so there is an *Einstein Alive!* show for all ages. **Grades K-12**



Photo by Chris Marksbury, CM Photos

## StarDome... A Portable Planetarium

Why do we see different stars at different times of the year? How big are the stars compared to the Earth and our sun? Gary Muzio answers these questions & more when students enter his portable planetarium and explore the night sky as it will appear over their school that night. Students will locate the brightest stars and constellations and learn their names and see a full year of evening sky glide by. They will also be introduced to Native American tales, Greek legends and other mythologies associated with the stars. Presentation is age-appropriate. **Grades K-12**  
*Five 45 min or eight 30 min shows; Pricing for fewer shows is available*



## “One Giant Leap For Mankind”

### Space History and Technology

Joe Lennox brings his knowledge, enthusiasm, detailed models and authentic spacecraft hardware to your classroom so students gain a better understanding of the importance of space exploration. Joe, who has worked with NASA astronauts and teacher specialists, is creator and curator of an extensive space history museum that will one day belong to the Astronaut Hall of Fame at Kennedy Space Center. Using some of his collection and a PowerPoint presentation, he explains in simple language such concepts as micro gravity, jet propulsion, how space stations orbit and more.

Students learn space science, history and technology as well as what has been accomplished in space exploration and what the future in space holds. **Grades K-12 & Adult**

“No man ever made a great discovery without the exercise of the imagination.”  
~ George Henry Lewes

## Dinosaurs Rock® - Fossil Adventure

This visually exciting assembly brings the world of dinosaurs to your auditorium. A huge display of museum quality fossils – many genuine and life size – capture and hold the audience’s attention right from the start. Students have an opportunity to touch a real dinosaur egg and size themselves up against the 9-foot leg of an Ice Age Mammoth. Subject matter will include Dinosaur Extinction Theory; Plant-eaters vs. Meat-eaters; what fossils are and how they are formed and found; and how museums build exhibits. Audience members will be chosen to assist and participate in demonstrations, and all students will participate in a hands-on Fossil Dig following the assembly program – discovering and keeping genuine fossils! Fun, entertaining and very educational. **Grades PreK-12**  
*Program with Excavation Dig - for smaller groups - also available*





## Crazy Chemistry

Look around – everything you see can be broken down into molecules. Molecules combine in different densities to create liquids, solids, and gasses. Watch Out – things can change before your very eyes!! Liquids disappear then reappear as solids only moments later. Plain water becomes every color of the rainbow before mysteriously clearing up. What students learn will literally make their hair stand on end. You will be amazed at the powers of magnetism.

Lisa Lou uses circus skills and magic to astound and amaze in this delightful and informative study of the world around us. Students participate and assist with various demonstrations as Lisa demystifies science through theater. **Grades K-8**

*Just for Fun... Lisa Lou's One Woman Circus!*

Amazing Circus Acts from around the world presented by the international cast of Lisa Lou. Plate Spinning, Juggling, Magic, Mayhem & more!

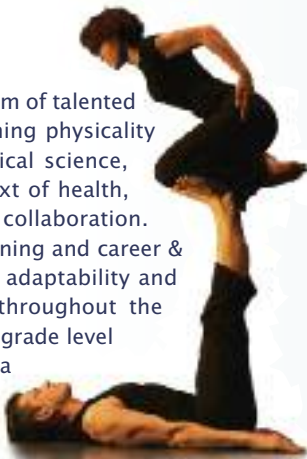
## PUSH Physical Theatre

Award-winning PUSH Physical Theatre has been called “a cross between fine art sculpture and the hit movie *The Matrix*.” But its co-founders currently (and with tongue firmly in cheek) characterize it as: “like regular theatre...but more painful.” Its physical feats can be awe-inspiring and PUSH has the ability to grab hold of audiences’ emotions through exceptional visual storytelling.

**PUSH Now Offers Two Assemblies:**

### PUSH 21

21st Century Learning Skills presented by PUSH’s team of talented ‘human sculptures’ using acrobatic strength, stunning physicality and emotional depth. Core subjects such as physical science, literacy and the Arts are explored within the context of health, creativity, innovation, communication and collaboration. Relationships are examined between classroom learning and career & life skills such as social awareness, responsibility, adaptability and flexibility. Performers carefully guide audiences throughout the program. Individual pieces are given context that is grade level appropriate to help students interpret the work on a level that is relevant to them. Program can include Q&A. **Grades K-12**



### THE NATURAL WORLD

**NEW** What does it look like to literally ‘give someone a hand?’ Physical illusions and gravity-defying, acrobatic high jinks by PUSH’s group of talented performers show us how. Audiences are guided through each step of the action as the ramifications of kindness, respect, bullying, conflict resolution, friendship, and more, are discovered by a community of fantastical creatures created from the performers’ bodies. Meet ‘The Two Headed Bug’, ‘The Scorpion’ and the playful ‘Squat Frogs’. The performance is given context that is grade level appropriate to help students interpret the work on a level that is relevant to them. Program can include Q&A. **Grades K-12 & Adults Classroom Workshops Available**

## The Science of Magic

*The only difference between science and magic is...  
Knowledge!!!*

Most magic tricks and illusions have scientific explanations and Lisa Lou knows what they are! Using mirrors, magnets, light, optical illusions and mental confusions, she will delight and educate the audience, demonstrating principles of air, light, magnetism, logic, confusion and illusion. The audience will learn several tricks they can do themselves and find out about "real" magic! (This show is available in ASL) **Grades K-5**



## Spring Valley Puppet Theater

Who can resist the magic of puppetry? The Spring Valley Puppet Theater combines delightful original scripts, appealing characters, beautifully handcrafted puppets, lighting, music and humor, all within the art of puppetry. These highly entertaining productions are drawn from fairy tales, folktales and fables. Artist Michael Graham designs and builds his incredible puppets and sets. He also writes the scripts, choreographs the action, creates the voice and music tapes and skillfully performs the production himself. In addition to an entertaining performance, the audience is given a behind-the-scenes look at the technique and artistry used in Puppet Theater, and a demonstration of favorite characters. Students also participate in a question & answer period in this wonderful educational experience. **Grades K-6**

Jack & The Beanstalk  
The Wolf In Sheep's Clothing  
The Three Wishes  
A Holiday Fantasy  
The Lazy Fox\*

*\*Bilingual version available*



Michael Graham's "Jack and the Beanstalk" was awarded the "Citation of Excellence in the Art of Puppetry" by UNIMA-USA, The American Center of the Union Internationale de la Marionette.



## Circus Sisters

This fun-filled extravaganza - featuring talented artists Lisa Lou and Miz Liz - combines circus skills, physical comedy, great music and lots of heart. The perfect show for Family Nights · Field Days · Fun Fairs · Town Picnics · Fundraisers · Corporate Events & more. Lisa Lou and Miz Liz embrace those with **special needs**. The artists have worked extensively with both physically and mentally challenged children and adults. Lisa is fluent in American Sign Language and *Circus Sisters* is a highly visual and non-verbal show. Lisa & Liz have also provided **humor therapy for hospitalized**

**children** while with the Big Apple Clown Care Unit and both received the prestigious **Raoul Wallenberg Award** for humanitarian work. **Great for All Ages**

## Choose Success!

Success is the consequence of making positive choices!

This is the message delivered in this motivational program, founded by former Harlem Globetrotter Derek Murphy. He alone, or with a group of personalities, i.e., Athletes, Actors, Entertainers, speak frankly to students about effective ways to achieve their goals and how to avoid pitfalls along the way. Subjects addressed include education, preparing for testing, building character, setting standards, and the devastating effects of substance abuse. Programs are customized to meet the school's objectives. For instance:

**Elementary School** programs may focus on study habits, anti-bullying and leadership.

**Middle School** programs may focus on preparing for High School, setting goals, and tobacco, alcohol and drug abuse.

**High School** programs may focus on college/workforce realities, long-term goals, facing challenges and obstacles, listening to trusted advice and making your own decisions.

This program is available as a large-scale assembly or visits to individual classes, and can encompass a single school or an entire district.



Cori Chambers, Director of Women's Basketball Operations at Marist College & former UGA and WNBA player, talks with students about setting goals

Also Available

**Celebrity Basketball Games**



**A Great Fundraiser! See our website for details**  
[www.projectimpact.org](http://www.projectimpact.org)

## We Care - Scot Cannon



In this powerful mime and music presentation, Scot begins in make-up and brings the audience through a series of fast-paced skits. On the surface it seems simply to be a fun, entertaining, engaging show. Scot then removes his make-up and lets the audience see who he really is and why he is there.

There was more than what meets the eye in those skits. Scot talks about his speech problem growing up, tolerance, differences & how to "SAVE SOMEONE'S DAY" A kind word, an extra moment spent with someone or a simple wave can change a bad day. These simple things we all need. They can be remembered for a lifetime. It can be the defining moment when attitudes change and a new life begins. Scot finishes with a five-minute mime class for the audience to further reinforce his message. This program focuses on bullying, tolerance, acceptance and compassion. **Grades K-6**

## The Two-Legged Nation Self-respect & Respect for One Another

Listen for the lessons as Little Hawk tells the story "The Two-Legged Nation." This story is about how we are all one family living in different rooms of the same house and that respectful behavior is a choice each of us makes. "How Helping Hands Got His Name" is an enchanting tale about a Native American child who was a bully. He made fun of other children, but



learned that to make others feel bad makes us have bad feelings about ourselves. When he learned to help others, his proud parents had a Naming Ceremony and named him "Helping Hands." This assembly addresses Character Development & Anti-Bullying issues. **Grades K-12**

## Slam Dunk Positive Choices

Former Harlem Globetrotter, Derek "The Wizz" Murphy

Students' heads spin almost as fast as Derek Murphy's basketball in this fast-paced, entertaining Character Ed program. Using his skills and his Harlem Globetrotter's fame as a springboard, "The Wizz" slam-dunks his message about values, goals, respect, and the dangers of drug and alcohol use. Audience participation is key in this program, as students learn basketball tricks and the spirit of cooperation and concentration, while listening to stories about making good choices, turning to respected adults to help with decision making, setting goals and working hard to achieve them. Derek encourages students to develop good study habits, stand up for what they believe is right, and respect one another. The lessons students take away from this assembly will extend beyond their school years and into adulthood. Derek really connects with students and they enthusiastically respond to his questions and thrill to his antics.

**Grades PreK-8** (Program content and presentation are adjusted to be age-appropriate)



## Open The Door - Scot Cannon

Anger is not something reserved for adults – children, too, need to learn how to deal constructively with this emotion. Scot Cannon offers real alternatives to hitting, throwing things, and slamming doors through the use of mime, music, and comedy. Scot connects with his audience by sharing his own personal experiences to illustrate how hurtful words can be - emphasizing that "once you push, hit, or call someone a name, you can never take it back." This interactive program stresses honesty, tolerance and communication as a means of defusing anger and encourages children to "Open the Door - Tell Someone What's Wrong." This program provides children with positive ways to handle anger. Scot rehearses with 15 children before the show so they can become part of the performance. **Grades K-6**



**The Gift Inside** Scot Cannon presents this warm and touching non-denominational holiday show, which teaches that the best gifts we can give are the ones that come from inside us. Using pantomime and music, Scot tells the story of a boy who could not talk, but has a voice deep inside that would sing. It's only through performing selfless acts for those in need that he finally finds his voice. In the second half of the program, Scot removes his make-up and talks to the children about the story and what it means. The Gift Inside is new, creative and a wonderful choice for a holiday program. **Grades K-6**



## The Dr. Music Confidence Concert

A fast-paced, interactive, participatory concert with Jonathan Sprout performing songs from his award-winning albums including Dr. Music, On The Radio, and all three American Heroes albums. This show includes songs about Helen Keller, Jackie Robinson, and Jonas Salk. Messages focus on self-esteem. Humor and spontaneity abound ... an excellent spark to foster school spirit. **Grades PreK-6**



The American Academy of Children's Entertainment named Dr. Music sole recipient of the "Best Musical Recording" of the year

## Make A Good Choice

Through original songs, stories, and audience interaction, Lou Del Bianco takes his audience on an exciting journey back through his childhood sharing the daily joys, dreams, and blunders that today's kids can relate to, laugh at, and understand. Children will get the chance to decide what kinds of choices they would make if they were in Lou's shoes and how those choices reflect on their own lives. The entire assembly is strung together with a cool rap tune that tells students to *Make a Good Choice*. *Make a Good Choice* can touch upon any Character-Ed themes that your school or community want to stress. With sufficient notice, Lou will work them into the program. **Grades PreK-2 & 3-6**



Photo by Chris Marksbury CM Photos

*Lou Del Bianco is a Parents' Choice Award Winner*

## Imagination in Motion

*Teaches Students The Three Cs*

*Concentration · Cooperation · Commitment*

Rajeckas & Intraub are a modern day Laurel & Hardy. Their sense of play and on-stage friendship created *Imagination in Motion*. The program is an athletic physical theater performance that plays like a live cartoon – drawing on various theatrical styles, including mime, modern dance and vaudeville – but turns these traditions upside down by combining them with dialogue, audience participation and a delightfully original soundtrack. Highlights include the creation of a mechanical man who

runs amok while the audience cheers, a boy's struggle to escape from within a video game, and a giant vacuum cleaner that sucks both performers offstage. Classroom workshops are available following a performance. **Grades K-6 & 6-12** *Residency Available*

“ *Have the courage to say no. Have the courage to face the truth. Do the right thing because it is right. These are the magic keys to living your life with integrity.* ”  
~W. Clement Stone

## We Can - Scot Cannon

Before attitude is a problem · Before peer pressure is a problem · Before alcohol & drugs are a problem...*SELF-ESTEEM IS THE ANSWER*. Scot brings students through a full day of school in this stage presentation, as an adolescent trying to make all the choices and decisions necessary to keep him going in the right direction. Thirty minutes of silent pantomime with original background score of music and sound effects, is followed by Scot removing his make-up on stage and delivering a comic monologue filled with questions for the audience. Using his own adolescent speech problem and his battle to be understood and accepted, Scot gives hope and encouragement to kids desperately trying to pull it all together. **Grades 5-8**



*The Next Step - A program dealing with choices for junior and high school students*



The Next Step is the story of a high school student about to make decisions he feels will influence the rest of his life. Will he pass his audition and go to music school, work for his father's business or quit school and play with his band? For a junior high audience Scot Cannon talks about how to plan for a successful high school career, how to find and use your talents and what to do with those career dreams. In the high school show Scot discusses how to use dreams, reality, success and failure to prepare for the

future. The Next Step emphasizes motivation, patience and the willingness to take risks to grow and learn. Scot performs lyrics and movement with an original musical score. Using guitar and vocals, Scot covers the musical spectrum from rock & blues to country, jazz and classical. **Grades 8-12**

*The Speech Doctor Is In! Public Speaking Should Not Be Intimidating!*

A comedic entrance sets the mood for this fast-paced assembly as *The Speech Doctor*, Kathleen Williams, PhD, with the help of student volunteers, diagnoses various "Speech Sicknesses" such as mumbling, poor eye contact, lack of expression and low volume. Oversized props containing effective cures add humor to the show. This highly interactive, laugh-out-loud funny program provides strategies that will enable children to speak with confidence, clarity and expression. Kathleen's warm, friendly style and positive ideas help students combat stage fright and overcome speech anxiety. This program meets NJ Curriculum Standards for Language Arts Literacy. **Grades K-8 Classroom Workshop and Residency available**



**ATTENTION MIDDLE SCHOOL, JUNIOR HIGH AND HIGH SCHOOL PARENTS, TEACHERS, ADMINISTRATORS AND COORDINATORS: CHILDREN DO NOT OUTGROW THE BENEFITS OF ARTS IN EDUCATION**

Project Impact offers many programs suitable for Middle, Junior and High School aged students. Content, language and presentation are adjusted to each age group and may be tailored to your requirements. See Assembly Performances below; List of Workshops is on page 39.

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MANY OF THESE PERFORMANCES ARE ALSO EXCELLENT FOR ADULTS  
GREAT PROGRAMS FOR LIBRARIES, SENIOR CENTERS, CORPORATIONS

## A Hidden Child's Holocaust

Thousands of children spent years, during World War II, hiding from their enemies, the Nazis, in dark, dank basements, attic rooms, convents, or haylofts. Each day brought new threats of discovery and annihilation. Yet, in spite of all the terror they experienced, they consider themselves the lucky ones. After all, they escaped the death camps where the Nazis killed their parents and families. Ed Lessing, one of the surviving Hidden Children of the Holocaust, tells the compelling story of his two-and-a-half years in hiding and his experiences in the Dutch Resistance as a teenager during the Holocaust years. Ed's story, which can be found in the book, *The Hidden Children*, by Jane Marks, emphasizes the courage of his mother, father and others who helped him survive. **Grades 5-12 & Adult**



“ *Those who cannot remember the past are condemned to repeat it.*  
~ George Santayana

*History, despite its wrenching pain, cannot be un-lived,  
but if faced with courage, need not be lived again.* ”  
~ Maya Angelou



## Ha La La i Afrika (YAY AFRICA!)

Musician/Anthropologist Ema takes us on a captivating adventure into the traditional and contemporary cultures of South Africa. Students and teachers are invited to become a South African community and actively participate in singing (in Zulu!), dancing, playing instruments, storytelling, and comparative discussions about cultures in Africa, the U.S. and the world. This uniquely engaging and fun program addresses the universal

threads that bind all humans together, regardless of cultural differences. Emphasis is placed on respect, responsibility, sharing, family, and community. Students walk away with a clearer sense of cultural self-awareness and cross-cultural understanding. **Grades K-12**

## From the Heart of Little Hawk

Share the world of Little Hawk through Native American Indian culture, traditions, dance, and music with a storyteller of Mohawk and Micmac heritage. Students and teachers may dance, make music, laugh, or help Little Hawk tell stories. Self-respect, respect for others, and respect for nature are the focus of this program. Stories of earth and sky, and animals and nature enlighten and entertain audiences. Little Hawk hopes to leave his audiences with a keepsake...knowledge that they can make choices to live in harmony with one another and with the environment. **Grades K-12**



Photo by Chris Marksbury CMI Photos

## The Legend of Sojourner Truth

Born a slave, Sojourner Truth, through her words and actions, influenced the lives of Americans and people around the world. Her story is told in a new and innovative way as the performers in this assembly play the part of writers intent on penning a unique version of Sojourner's life. Using a little "creative magic" the writers find themselves on a trip back through time with Sojourner as their spirit guide. They experience the danger of

living as blacks in America during Sojourner's lifetime and witness first-hand her exchanges with family, abolitionists, spiritualists, suffragettes, the Freedman's Bureau, and her friends in Battle Creek, Michigan. A question and answer period follows the performance and is an integral part of this program. Alicia Washington brings Sojourner Truth to life, not only as a woman of extraordinary courage and electrifying presence, but also as a gifted and passionate human being. **Grades 3-12**



Photo by Chris Marksbury CM Photos



## Ellis Island Stories Tales of Immigration

Originally created for and performed at Ellis Island for over 8 years, this 30-minute play is based on a collection of oral histories given by immigrants who actually passed through Ellis Island between 1892 and 1924. Three immigrant characters of different

nationalities and an immigration inspector tell about the hardships of coming to America, the intimidating experience of their processing on Ellis Island, and the challenge of their lives in the "New World." The play, which emphasizes the human dimension of the immigration experience and fosters appreciation of other cultures, is followed by a 15-minute Q&A/discussion period. **Grades 4-Adult**

**True or False? We never stop learning. See pages 56 & 57 for the answer**

## A Seat For Rosa

When Rosa Parks decided she wouldn't move from her seat on a bus in 1955, the Civil Rights Movement began. This poignant program, featuring Alicia Washington, brings the audience back to that time in history. Through listening to Rosa Parks' impassioned recount of that moment, and incidents that led up to it, a young person finds strength to face their own problem involving fear of a bully. This program reveals significant events, the oppressive circumstances and racial tension that sparked the beginning of the Civil Rights Movement. With racial segregation still in place, this incident changed the lives of millions of people in

America and around the world. This play captures the essence and reveals key elements in the struggle for fundamental rights and human dignity for black Americans. It includes a rich song culture and the emergence of Dr. Martin Luther King, Jr. **Grades 3-12**



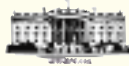
## So, This is Opera! The African - American Experience

ASSEMBLIES



This program provides a look at the evolution of African American culture from slavery to the mid 1930's. The program explores the utilization of the Underground Railroad as a route of escape to freedom and how free people were ultimately able to create viable lives for themselves and make a valuable contribution to the growth and development of America. **Grades 6-12**

*Perfect for Black History Month*



April 2010:  
Yvette Lewis was appointed by  
President Obama  
to The Commission on  
Presidential Scholars

## From Rail-splitter to President... Abraham Lincoln

Abe Lincoln's rise from humble beginnings to President of the United States is a story that children always enjoy hearing - but when Mr. Lincoln himself stands before them and tells of his life - the IMPACT is even greater. Actor-storyteller Lou Del Bianco brings Abraham Lincoln to life in this interactive, dramatic program in which he portrays Abraham Lincoln as Civil War President, frontiersman, and storyteller. Lincoln's values - honesty, love of family, thirst for education, sense of justice, and perseverance - shine through this dynamic new presentation. Authentic historical quotations are used throughout. The Emancipation Proclamation and Gettysburg Address are featured for older students. **Grades PreK-2 & 3-6**



*This program is  
endorsed by The Lincoln  
Bicentennial Commission*

**Wow! Did you see pages 56 & 57?**

*Don't Miss Our 2011  
Showcase!*

**Wednesday, October 19, 2011**

**High Mountain Road School  
Franklin Lakes, NJ**

## Music Meets the Presidents

The Solid Brass Quartet & Percussion Ensemble looks at the history and folklore of the men who have led this country. From their important decisions, speeches, and hobbies, Solid Brass takes a fresh look at those who have shaped our nation's destiny. This is a PowerPoint/multimedia presentation.

**Grades K-8**

### Featured are:

George Washington · Thomas Jefferson  
Abraham Lincoln · Woodrow Wilson  
Dwight D. Eisenhower · John F. Kennedy



## Petticoats in Politics

This special musical program, starring Kate Campbell Stevenson, brings to life women from history who worked hard to ensure that all women could enjoy the full rights of US citizenship. Vignettes featuring portrayals of Abigail Adams, Eleanor Roosevelt, Alice Paul and Rose Crabtree (from the 1920 All-Woman Town Council of Jackson Hole, Wyoming) highlight the roles these women played in achieving women's rights - especially their fight to win the vote. This program provides excellent examples of active participation for political and social change. A question and answer period follows the performance. **Grades 6-8**

“ We ask justice, we ask equality, we ask that all the civil and political rights that belong to citizens of the United States, be guaranteed to us and our daughters forever. ”  
-- Declaration of Rights for Women, July 1876

## Women: Back to the Future

### History Comes Alive with Kate Campbell Stevenson

This innovative and dynamic one-woman show brings to life a diverse group of historical American women with "can-do" attitudes. Each woman's distinct character springs to life through song, monologue, and/or poetry - emphasizing problem solving, positive character traits, career options, and self-expression through writing. The show ties directly into school curriculum! Each presentation features 3 of the following role models: **Abigail Adams**, First Lady and women's rights advocate; **Sacajawea**, Native American guide; **Lucy Stone**, abolitionist and suffragist; **Bessie Coleman**, the first African American aviator; **Eleanor Roosevelt**, First Lady, humanitarian; **Marian Anderson**, singer and civil rights advocate; **Louise Arner Boyd**, Arctic explorer; **Rose Crabtree**, Jackson Hole, Wyoming Town Councilwoman, **Alice Paul**, a New Jersey 20th century suffragist and **Rachel Carson**, writer and environmentalist. **Grades K-3 & 4-12 & Adult**



Kate Campbell Stevenson  
as Eleanor Roosevelt

## Jonathan Sprout's American Heroes Concerts

The American Heroes series of four concerts inspire children with music, visuals, and stories about some of America's most exemplary citizens. Incorporating original songs from his award-winning albums, Jonathan brings history to life as he conveys the importance of the virtues that make ordinary people extraordinary. Honesty, respect, responsibility, compassion, self-discipline, perseverance, and generosity are central themes in these dynamic songs that feature remarkable men and women. This program is a great addition to Social Studies curriculum. It can also enhance your



*Congratulations Jonathan Sprout!*  
2010 Grammy Nominee  
"Best Children's Recording"  
for his American Heroes #3 CD

Language Arts curriculum, as Jonathan's songs are mini-biographies set to music. The Heroes stories can be used to encourage students to write a mini-biography of someone they admire. **Grades K-6**

### American Heroes One Concert

Spellbinding stories and captivating songs about **Martin Luther King, Jr., Sacajawea, George Washington, Amelia Earhart, and Abraham Lincoln**, along with the uplifting song *Heroes*, make up this concert.

### American Heroes Two Concert

Rave reviews inspired the second concert which features **Thomas Edison, Pocahontas, Frederick Douglass, Harriet Tubman, and Benjamin Franklin**.

### American Heroes Three Concert

Jonathan's exuberance shines as he brings **Susan B. Anthony, Orville & Wilbur Wright, Johnny Appleseed, Neil Armstrong, and Sojourner Truth** to life.

### American Heroes Four Concert

This upbeat lively concert is Jonathan Sprout at his best, featuring original songs about **Wilma Rudolph, John Muir, Elizabeth Blackwell, Thomas Jefferson and Milton Hershey**. The concert also includes "Good For Me," a rousing tribute to teachers who are heroes. **American Heroes IV Concert includes songs from Jonathan's Grammy Award Nominated CD**

Jonathan's American Heroes CDs have won 16 national awards including: The National Association of Parenting Publications Gold Award; Parents' Choice Awards; Film Advisory Board's Award of Excellence; and iParenting Media "Best Products" 2009 Award; 2010 Grammy Nominee

### "Out of Many, One"



The Solid Brass Quartet & Percussion Ensemble embarks on a journey into the history and folklore of the men, women, and children who left everything to immigrate to this country. From their travel to their experiences at Ellis Island, Solid Brass looks at the adventure of those who helped shape our nation's destiny. Using music of the era, humor, and student participation, children will gain an insight into the greatest experiment in freedom and liberty the world has known. This is a PowerPoint/multimedia presentation. **Grades K-8**

## Musical History Tour of New Jersey



The Solid Brass Quartet & Percussion Ensemble will provide an introduction to the history and famous people of New Jersey in a delightfully new and refreshing way. This program is an adventure into the broad scope of a brass quartet's repertoire of lively marches, jazz, rock, movie themes, and patriotic tunes. The musicians will illustrate the early history of New Jersey from the Leni Lenape and the American Revolution to current day sports and science. Historic perspectives of the composers and society are incorporated into the

performance to enhance student understanding. Students will participate in the program. This is a PowerPoint/multimedia presentation. **Grades K-8**

“ **Music has a great power for bringing people together. With so many forces in this world acting to drive wedges between people, it's important to preserve those things that help us experience our common humanity.** ”  
~ Ted Turner

### Where in the Country...is Solid Brass?

Load up the tubas, trumpets and trombones! Solid Brass is taking you on a musical, geographical vacation from “Sea to Shining Sea.” In the same format as *Where in the World is...Solid Brass?* - this program takes the audience on a journey through the good old USA using music and a PowerPoint presentation. Seeing our country as more than states on a map will spark an interest in geography, as this multi-media, interactive program thoroughly involves students in the “game” of guessing *Where in the Country?* Listening skills and concentration are needed to determine the location being communicated through the music. The program includes a review of the trumpet, trombone, tuba, and horn and a description of sound production. Students will have fun and learn, in a unique way, a little more about America The Beautiful. **Grades K-8**



### Where in the World is...Solid Brass?

Solid Brass is hitting the road with their maps, tubas and trumpets to go on a musical, geographical vacation – and you are invited! This multi-media, interactive program will thoroughly involve students. Listening skills and concentration are needed to determine the location being communicated through the music in this guessing “game” of *Where in the World?* Solid Brass takes the audience on a whirlwind musical tour of the 5 major continents that competed in the original modern Olympic games – The Americas, Africa, Europe, Asia and Australia - sharing a little about the culture and geography of each. The program includes rousing music, an exciting PowerPoint presentation, a description of sound production, and a review of the trumpet, trombone, tuba, and horn. So much fun, students will not realize how much they are learning! **Grades K-8**



## Ancient Myths And Fairytales

Actor, singer, and storyteller Lou Del Bianco takes his audience on a journey as he acts out some of the oldest stories ever told.....

**Gilgamesh** (Ancient Sumeria): Touted as the world's oldest recorded story, this 5,000 year old myth follows the adventures of Gilgamesh, a likable hero whose "character flaws" have many lessons to teach a children.

**The Lion's Whiskers** (Ethiopia): A very touching tale about love and patience.

**The Boy Who Cried Wolf** (Greece): This timeless fable is brought to life with music & dance.

**Vasilisa The Wise** (Russia): Known as the "Grandmother of all fairytales." Students will be able to pick out characters and situations they have heard in many of the traditional stories they grew up with! Not many know that it started 2,500 years ago with a brave girl named Vasilisa. **Grades 4-8**

Lou also offers the shows "Celebrate America!" and "Hans Christian Andersen." Visit our website for descriptions.



Vasilisa at the Hut of Baba Yaga  
by Ivan Bilibin

## Marc Spiegel - Storyteller Extraordinaire

Marc Spiegel dramatically performs his original stories in verse, narrative prose and song as he enchants and delights his audiences. Marc offers several age-appropriate programs, each with substantial audience participation. His unique presentation of how story ideas are found, using his own stories as examples, inspires students and provides teachers with a useful framework for their own creative writing curriculum. **Grades K-3 & 4-6**

## Magical World Folktales

Alicia Washington's *Magical World Folktales* is a dramatic, fast-paced play with music and dance that dramatizes what a thrill reading can be. The audience will be spellbound and mesmerized as the characters experience the wondrous world of reading. The audience becomes involved in the action of the play as they encourage "The Readers" to "move along" with the story. Students experience the dynamic world of the "mind's eye" while learning about different cultures, the universality of morals, and problem-solving methods. **Grades K-6**



## Around the World

Join award winner, actor, singer, and storyteller Lou Del Bianco as he takes children on a journey around the globe. He introduces his audience to different cultures through music and folktales from Africa, North and South America, Asia, and Europe. Each of the stories he tells has a valuable lesson to teach about what makes a good choice and what defines character. Children will discover that we all have a song to sing or a story to tell no matter where we come from...*Around the World*. **Grades PreK-2 & 3-6**



Lou Del Bianco is a Parents' Choice Award Winner

## In the Shadow Of The Mountain Luigi Del Bianco And The Carving Of Mount Rushmore

NEW

Award-winning storyteller Lou Del Bianco portrays his grandfather and tells the story of Luigi Del Bianco and his unique contribution to the carving of our nation's greatest memorial, Mount Rushmore. Historic photos and documents in a PowerPoint presentation make the story come to life! Lou uses maps, timelines and primary sources to show an Italian immigrant's journey to America and the fulfillment of his dream of being the Chief Carver on the Mount Rushmore National Memorial. Lou's humor and engaging personality entertains as well as educates, as he reveals little known facts about this well known monument. This program contains wonderful historical and cultural content presented in a personal manner and followed by a Q&A session. **Grades K-12 & Adult**



Luigi Del Bianco working on Lincoln's left eye

ASSEMBLIES

### Congratulations Lou!!!

Lou DelBianco has been invited to perform his program, *In The Shadow Of The Mountain*, at Mount Rushmore this summer!



### Celebrate America!

This entertainingly patriotic program about the folktales, legends and folksongs that have contributed to the cultural fabric of this great country we love is brought to life through storytelling, theater and music. Lou Del Bianco tells the tales of **Paul Bunyan** - America's favorite lumberjack will tell his best "Tall Tales" and at the same time expose children to the geography of the U.S; **Davy Crockett** - Better known as the *King of the Wild Frontier*, will tell how he befriends a raccoon and hugs a bear into strawberry preserves; **Sally Ann Thunder Ann Whirlwind** - Davy Crockett tells about Sally, the gal he is head over heels in love with! Sally could tote a steamboat on her back, outscreeam a panther, and wear a hornet's nest for her Sunday bonnet!; and **Gluskabi and the Game Animals** - This light hearted Native American legend is about an arrogant warrior and his Grandmother Woodchuck who teaches Gluskabi that "The earth does not belong to us. We belong to the earth." Also woven throughout the assembly are some of this country's most beloved folksongs: *This Land is Your Land*; *I've Been Workin' on the Railroad*; *Oh, Susannah*; *Wake, Snake and Skip to my Lou*. **Grades PreK-3**

NEW

### Island Breeze - A Caribbean Festival

Come travel with us to a tropical island in the sun and enjoy the sounds of steel drums, percussion, bass, and vocals. Feel the rhythmic pulse of calypso, the infectious beat of reggae, and the foot-stomping drive of merengue and mambo. You will be surprised when *Island Breeze* demonstrates how a traditional American song can be changed into Caribbean style. Hear how beautiful other styles of music from Rock to Bach sound on the steel drums. Students will participate in singing, dancing, and clapping. Selected volunteers will be invited to play percussion instruments and dance the limbo and conga line. **Grades K-12**



## Beat the Brass - How to Listen to Music



What do Sousa and Saint-Saens, Dixieland, and Disney have in common? They're all included in the richly diversified repertoire of SOLID BRASS, the acclaimed brass and percussion ensemble. Ranging from marches to fugues and Renaissance to Ragtime, music is made more meaningful when placed within a historical content. The building blocks of sound production – melody, harmony, bass, and rhythm – are demonstrated in a lively manner in this performance filled with musical color. **Grades K-8**  
*Sound the Trumpets Workshop Available*

### Solid Brass Quartet - Music on a Budget

Solid Brass offers all the programs you love designed for smaller budgets. *Beat The Brass*, *Where in the World*, *Where in the Country*, *Music Meets the Presidents* and *Musical History Tour of NJ* are all available with the smaller ensemble for a lower price. The programs offer the same great entertainment and educational value – featuring music, humor, instrument demonstrations, audience interaction and a \*PowerPoint presentation (\*no PowerPoint in *Beat the Brass*). **Grades K-8**

“ *Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything.* ~Plato

*Bang-whang-whang goes the drum, tootle-tootle the fife; No keeping one's haunches still: it's the greatest pleasure in life.* ”  
~ Robert Browning

### Percussion Discussion

Hal Trapkin snares you into learning about the world of percussion with amusing demonstrations and audience participation. From a sound effects space fantasy, Beethoven's Fifth Symphony on the kettledrums, a Latin-Afro audience ensemble, a marimba cartoon classic, to “A History of Drumming and Music in America,” everyone is mesmerized during this comical introduction to percussion. **Grades PreK-12**

### HOTMINUS

**History of Teen Music in the United States**, is Hal Trapkin's one-man show featuring one hundred years of music including Ragtime, Blues, Boogie-Woogie, Jazz, Swing, Rock'n'Roll, Rock and today's music. This forty-five minute overview includes how Boogie-Woogie became Rock'n'Roll, when radio and TV were introduced, band wardrobe history with eight costume changes and much more. The program ends with a multi-media finale thriller. **Grades K-12**



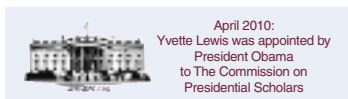
Photo by Chris Marksbury CM Photos

## So, This is Opera! An Upbeat, Contemporary View!

Students naturally warm up to Yvette Lewis, our rock'n'roll-turned opera soprano artist as she explains her own transition from singing rock and soul to the world of opera. The foundation is laid for an appreciation and understanding of opera as the technical and artistic elements are examined in a fun-filled, easy-to-understand manner. Students are intrigued as they act, sing, play instruments, and participate along with the artist to discover the joy of opera. *Yvette also offers opera workshops. Grades K-6 & 7-12*



*Residency Available*



## A Potpourri of Opera

This delightful production highlights the greatest hits from Yvette's opera programs. Selections are based on age of the audience. *Porgy and Bess*, *Hansel and Gretel*, and *La Boheme* are just a few of the operas that may be featured. Storytelling, dramatization, and audience participation, as well as some surprises, make this a wonderful program that exposes students to some of opera's most beloved compositions in a fun and entertaining way. *Grades K-6 & 7-12*

## The Gingerbread Man and The Three Bears

Yvette Lewis' love of opera was the catalyst that led to the composition of *The Three Bears* and *The Gingerbread Man*. The intent is to introduce children in preschool through grade one to the concept of opera as a "singing story." Familiar fairytales are used as a link to the unfamiliar world of opera. Each fairytale has its own original score. Students sing, act, and play instruments during this interactive program. *Grades Pre-K-1 Opera Tots Residency Available*

## Operas to Make You Laugh

Students explore the works of Donizetti, Mozart, and Humperdinck in this offering. *Elixir of Love* and *Hansel and Gretel* are used to highlight some of opera's more lighthearted moments. *Grades K-6 & 7-12*

## Dancing Through the Ages

*Dancing Through The Ages* takes the audience on an exciting and energetic tour of history through dance, beginning in the 1920's with performances highlighting the Charleston, Lindy, Swing, Hand Jive, Broadway Jazz, Disco, Hip-Hop, Ballet and Lyrical Dance styles. Complete with costumes depicting each era, this assembly is designed to encourage the students to participate, dance and have fun while learning about the unique dances through the ages. The program concludes with a special interpretive dance incorporating sign language. Student interaction is an integral part of the program. *Grades K-12 Classroom Workshops And Specialized Theme Assemblies Available*



# What a great **I D E A**

## Literacy Day

Stimulate an interest in reading by inviting artists in various disciplines to your school. In hands-on-workshops, children learn how paper is made, books are illustrated, stories or poems are written, and words come alive when scenes are acted out. Assemblies can incorporate the theme - with biographies or stories put to music, folktales and myths explored and fables told through puppet theater.



## Civic Pride/Patriots Day



Children who understand the rich history of our country, the struggles to achieve freedom and fairness, the ethical values true heroes possess and the responsibility of citizenship, tend to grow into involved and contributing adults. We have many programs that bring history to life, emphasize the pillars of character and remind children that choices and actions, good or bad, produce a ripple effect.

## Science Day

"The most beautiful thing we can experience is the mysterious. It is the source of all true art and science." ~ Albert Einstein. Combine the emotion of arts and the logic of science and your students will never look at the subject the same again. Whether it be Astronomy, Biology, Chemistry, Earth Sciences or Physics - we have a program that will enhance the lesson.



## Arts Day



Immerse students in the Arts with a full day of visual, performing, and literary artists in residence. Artists work with different grades at different times during the day or hold the Arts Day in the gym or multipurpose room and have students move from one workshop to the next.

**I Didn't know That! Page 55**

## Family Programs/Fundraisers

Schools, libraries and towns will find many programs perfect for family fun. We will help you find just the right programs to complement end-of-the-year celebrations, family fun nights, town-wide picnics, summer fun in the park performances, teen center shows, municipal alliance programs, operation graduation performances, senior center grandparent/grandchildren workshops and other special events. **Many programs are great for fundraising opportunities as well.**



## Special Pricing

**Libraries • Boys & Girls Clubs • Senior Centers**

Call our office and ask about discounted pricing on many of our programs

**Summer Camps or Summer Schools**

Call or visit our website for our discounted summer prices

## Price List Effective 7/1/11

Prices shown are for regular school day programming

Fees may differ for other times and/or locations

Prices subject to change • Materials &amp; Travel charges may apply

ASSEMBLIES	PAGE	FEES: SINGLE	BACK/BACK	AM/PM
Assembly maximum 300 unless otherwise stated				
A Seat For Rosa (Parks) (max audience 250)	15	\$840	\$1160	Call
Abe Lincoln	16	\$825	\$1225	\$1275
African American Experience - Opera	16	\$900	\$1400	Call
American Heroes 1, 2, 3 & 4	18	\$875	\$1425	\$1450
Ancient Myths & Fairy Tales	20	\$775	\$1225	\$1275
Around The World	20	\$775	\$1225	\$1275
Beat The Brass - How to Listen to Music	22	\$950	\$1500	Call
Celebrate America	21	\$775	\$1225	\$1275
Choose Success	10	Call For Fee		
Circus Sisters	9	\$1000	\$1450	Call
Crazy Chemistry	8	\$700	\$1175	\$1225
Dancing Through The Ages	23	\$900	\$1150	Call
Dinosaurs Rock	7	n/a	\$1575	Call
Dr. Music Confidence Concert	11	\$875	\$1425	\$1450
Einstein Alive	6	\$900	\$1325	\$1600
Ellis Island Stories	15	\$1040	\$1775	Call
Ha La La iAfrika	14	\$1000	\$1425	\$1650
Heart Of Little Hawk	14	\$1000	\$1450	\$1500
Hidden Child's Holocaust (Grades 5 & Up)	14	\$700	n/a	n/a
HOTMINUS - History of Teen Music In US	22	\$900	\$1350	\$1450
Imagination In Motion	12	\$850	\$1350	\$1450
In The Shadow Of The Mountain (Rushmore)	21	\$775	\$1225	\$1275
Island Breeze	21	\$950	\$1425	\$1700
Legend Of Sojourner Truth (max audience 250)	15	\$840	\$1160	Call
Magic of Energy	5	\$1000	\$1450	Call
Magical World Folktales (max audience 250)	20	\$840	\$1160	Call
Make A Good Choice	12	\$775	\$1225	\$1275
Marc Spiegel - Storyteller Extraordinaire	20	\$650	\$1100	\$1250
Musical History Tour Of NJ	19	\$950	\$1500	Call
Music Meets The Presidents	17	\$950	\$1500	Call
Next Step (Junior & High School)	13	\$950	\$1475	Call
One Giant Leap (70 minutes including Q&A)	7	\$650	\$850	Call
Open The Door	11	\$950	\$1475	Call
Opera - All Programs	23	\$900	\$1400	Call
Out Of Many, One	18	\$950	\$1500	Call
Percussion Discussion	22	\$900	\$1350	\$1450
Petticoats In Politics	17	\$875	\$1450	Call
Pilamaya Ye	5	\$775	\$1225	\$1275
Preserving Our Planet	5	\$950	\$1475	Call
PUSH Physical Theatre <i>PUSH 21</i> (full company)	8	\$1600	\$2150	Call

<b>ASSEMBLIES CONTINUED</b>	<b>PAGE</b>	<b>FEES: SINGLE</b>	<b>BACK /BACK</b>	<b>AM/PM</b>
Slam Dunk Positive Choices	11	\$900	\$1175	\$1450
Solid Brass Quartet	22	\$800	\$1250	Call
Spring Valley Puppet Theater	9	\$675	\$1000	N/A
Star Dome (five 45 min/eight 30 min shows)	7	\$700	N/A	N/A
Super Science	6	\$700	\$1175	\$1225
The Gift Inside	11	\$950	\$1475	Call
The Gingerbread Man & Three Bears	23	\$900	\$1400	Call
The Plant Nation - Little Hawk	6	\$1000	\$1450	\$1500
The Natural World - PUSH Physical Theatre	8	\$1600	\$2150	Call
The Science of Magic	9	\$700	\$1175	\$1225
The Science Of Sound	6	\$750	\$1250	Call
The Speech Doctor Is In! (max audience 200)	13	\$750	\$1050	Call
The Two Legged Nation - Little Hawk	10	\$1000	\$1450	\$1500
We Can	12	\$950	\$1475	Call
We Care	10	\$950	\$1475	Call
Where In the Country...Is Solid Brass?	19	\$950	\$1500	Call
Where In The World...Is Solid Brass?	19	\$950	\$1500	Call
Women: Back To The Future	17	\$875	\$1450	Call

<b>WORKSHOPS ARTIST IN THE CLASSROOM</b>	<b>PAGE</b>	<b>FEES/DAY</b>	<b>MATERIALS</b>
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A workshop day consists of 4 classes/25 per class, unless otherwise noted

Above & Beyond Standardized Testing	34	\$545	\$0
Art & History	39	\$450	Call
Art & Science	28	\$450	Call
Become An Author/Illustrator!	34	\$450	Call
Cartooning & Caricature	37	\$450	\$10
Creative Dramatics	32	\$485	\$0
Creative Writing: Boss · Fierst · Washington	33	Call for Fees	\$0
Curriculum Trivia Game Show	33	\$460	\$0
Dance (3 workshops/day; 33/class)	31	\$450	\$0
Digital Art	36	\$450	Call
Felting	39	\$475	\$75
Grid Drawing	36	\$450	Call
Improvisation/Theater Games	31	\$500	\$0
Introduction To Impressionist Painting	36	\$450	\$50
Introduction To Theatre Through Improv/Drama	31	\$485	\$0
Introduction To Theatre Through Literature	32	\$485	\$0
Jungle Animals	36	\$450	Call
Kids Write Now (3 workshops - 75 minutes each)	32	\$700	\$0
Lovely Ladybugs - Environmental Studies	29	\$450	\$40
Maskmaking	38	\$450	\$85
Musical Instrument Inventors (*children collect materials)	35	\$585	\$0*
Nature Journaling	28	\$450	\$50
Papermaking	38	\$475	\$60
Photography	35	\$450	Call
Poetry	33	\$470	\$0
Political Cartooning	37	\$450	\$10
Pond Dabbling - Environmental Studies	29	\$450	\$50
Pop Up - Book Art; Paper Engineering	37	\$450	\$75
Pottery	38	\$470	\$50

<b>WORKSHOPS CONTINUED</b>	<b>PAGE</b>	<b>FEES/DAY</b>	<b>MATERIALS</b>
Printmaking	37	\$450	\$60
Puppetry	38	\$450	\$85
PUSH Physical Theatre (A Variety of Workshops)	30	Call for Fees	
Solid Brass Master Class	35	Call for Fees	
Sound The Trumpets (1 class - max 100; 2 classes - call)	34	\$400	\$0
Storytelling	34	\$485	\$0
Super Science (3 classes back/back 50 per class)	29	\$625	\$0
The Speech Doctor Is In!	32	\$485	\$0
Yoga	29	\$465	\$0

<b>RESIDENCIES IN-DEPTH ART EXPERIENCES</b>	<b>PAGE</b>	<b>CALL FOR FEES</b>
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# Artist In The Classroom Workshops

## Art and Science Workshops

The Arts touch all our senses and make us more aware of movement, color and light. Teacher/Artist Mark Stankiewicz beautifully blends science and art in these workshops.

**The Sight of Sound** - This workshop is about the similarities between visual art and music, using some of the vocabulary from both. Mark talks about and shows examples by artists who were inspired by music like Joan Miro, Paul Klee and Georgia O'Keeffe. Students listen to samples of songs and sound effects and create artwork based on the feeling they get from listening. **Grades 2-8 M**

**Refracted & Reflected Light** - Mark explains refraction and reflection, and the way in which both scientists and artists create experiments. A selection of historic photographs is shown and the differences between a photograph and a photogram are discussed. Students then use nature print paper and different types of objects to create a photogram and a piece of art. A mini-residency allows for more concepts to be explored. **Grades 4-12 M**



**Human Body - Figure Drawing** - Drawing the human body is not as daunting as it seems! Students will explore how the skeleton, muscles and joints work when we move. Then Artist Mark Stankiewicz will explain how to simplify the body into ovals and circles to draw. Proportion, balance and drawing movement in art will also be discussed, as students draw using wooden drawing mannequins. **Grades 3-12 M Residency Available**

## Nature Journaling

Nature Journaling is a proven way to help children become aware of the environment around them and develop their sense of connection with it. Teacher/Artist Vicky Rabinowicz introduces students to creating nature journals to record their thoughts, observations and discoveries. They will learn of historical artists/naturalists and see examples of their work, before venturing outdoors (or indoors using the artists nature samples) to begin creating their own journal. Emphasis is placed on strong observation and mindful recording of facts and feeling, rather than creating a beautiful picture. This workshop provides enjoyment and satisfaction while integrating writing, math, science and drawing. Participants are encouraged to continue using their nature journals as part of their daily lives as learners. **Grades K-12 & Adults M Residency Available**



A materials fee "M" will be added to the cost of these workshops

## Lovely Ladybugs

Betty Boomer uses puppets, poetry, and hands-on investigations to excite children during this discovery lesson. Songs and activities teach insect body parts. Children are delighted as live ladybugs open their wing covers and fly. **Grades PreK-2** **M** Curriculum Connections: Science, Language Arts Literacy, Music & Arts



BETTY BOOMER ALSO OFFERS A **MONARCH BUTTERFLY PROGRAM** IN THE SUMMER MONTHS

## Pond Dabbling

This is a hands-on aquatic invertebrate live creature experience. What lurks under the surface of a pond? Betty Boomer leads students to discover many different life forms using simple hand tools as well as a projecting microscope. The natural role and importance of wetlands is emphasized. (Variations of this program are available for younger groups as well.) This program must take place in one location. **Grades 3-8** **M** Curriculum Connections: Science, Language Arts Literacy, Music & Arts



“ Art will never be able to exist without nature. ~ Pierre Bonnard

One touch of nature... makes all the world kin. ~ William Shakespeare ”

## Yoga Workshop

This one-day workshop serves as an introduction to the physical and mental benefits of yoga. Presented by certified instructor Jennifer DePaul, this program is customized to the age of the participants. Programs for younger children include music and interactive play; older students learn poses to increase flexibility, balance and coordination, as well as relaxation techniques. As a residency series, yoga strengthens and relaxes the body, focuses the mind, nurtures self-expression, and builds confidence. It also encourages discipline and self-control. **Grades K-12** See Residencies pages for more detailed descriptions. Curriculum Connection: Health & Physical Education



## Super Science Workshop

Using circus skills and magic tricks, Lisa Lou and students explore the physical phenomena which result in scientific experiences. Designed to stimulate inquiring minds and to encourage critical thinking, students learn that science is not only amazing but “kid-friendly” as they participate in the scientific process. **Grades K-6** Assembly Available

NEW

## PUSH Physical Theatre Workshops

WORKSHOPS

### *Animals of the Antarctic*

Students observe, discuss, and demonstrate characteristics of Antarctic animals and their habitat, discovering how each creature is designed for its own environment.

**Grades PreK-1** Curriculum Connections: Science/Physical Activity

### *Weather*

Classical music guides eager imaginations during participatory exercises relating to the changing of seasons and the effects they have on our everyday lives.

**Grades PreK-2** Curriculum Connections: Science/Physical Activity

### *Healthy Heroes*

*5-2-1-0 Be a Healthy Hero!* This workshop has continuous physical activities that support the *Be A Healthy Hero* campaign for your community's kids! Relay Races for the healthiest snack choices, tips on learning to love exercise through physical theatre and at the end of class, something just as important...rest. **Grades K-4** ([www.beahealthyhero.org/](http://www.beahealthyhero.org/)) Curriculum Connections: Health/Nutrition/Physical Activity



### *Simple Machines*

This workshop facilitates a deeper internal understanding of the Physical Sciences as students both analyze and synthesize topics such as simple machines, transfer of weight, magnetism, and energy through physical movement and discussion. Science exercises focusing on the concept of teamwork, balance, and trust. **Grades K-6** Curriculum Connections: Science/21st Century Learning

### *Metamorphosis*

From egg to adult, the 4 stages of the life cycle of a butterfly are physically created by students in individual and group exercises. Students get to *become* the process of metamorphosis through movement. Students physically demonstrate their growing understanding of each stage and make connections to their own physical and social lives.

**Grades 2-4** Curriculum Connection: Science/21st Century Skills

### *Light*

A study of the Properties of Light, Systems, Optical Illusions, Reflection, Refraction or any other vocabulary the classroom teacher would like to explore from the Light Unit! Concepts of light are transferred into partner and group creative movement exercises. Many discoveries and ah-ha moments! **Grades 4-6** Curriculum Connections: Science

### *Partnering*

Non-verbal communication, personal boundaries, appropriate touch, confidence and intuition are just some of the topics addressed as students grapple (sometimes literally) with the creative skill-set that PUSH performers use everyday as they "share weight" to build impossible looking physical sculptures. This grade appropriate workshop/residency allows students to question and deal with high-pressure situations in a humorous environment that is safe and non-threatening. **Grades 7-12** Curriculum Connections: Character Development/Social & Emotional Well-being/21st Century Skills/Physical Activity

## Improvisation/Theater Games Workshop

Theater games or improvisation is a thrilling way for children to use their imagination, significantly improve their communication skills and tap into their own creative process. Elliott Banen's inventive exercises encourage students to practice creative problem solving and improve observation and memory skills. Participation in improvisation builds self-esteem and self-confidence and helps students feel more comfortable venturing into unfamiliar situations. Theater games require focus and concentration while promoting collaboration and social skills. Workshops for more advanced students focus on character building and scene development. **Grades K-12**  
*Residency Available; Curriculum Connection: Language Arts Literacy*



## Introduction to Theatre

### Through Improvisation/Creative Drama



Through pantomime, theatre games, poetry, and storytelling, children are led into the world of fantasy and imagination. Perception, creativity, and thinking skills are encouraged during this interactive session. For older students, the workshop can concentrate on an introduction to the methods professional actors use in rehearsal. Emphasis is placed on improvisation,

communication skills, concentration, and character development. **Grades PreK-12** *Theatre Skills Residency Available; Curriculum Connection: Language Arts Literacy*

## Dance Workshops

*Dance Innovations Performance Company* offers these exciting programs as the perfect way to introduce students to the world of dance in a "see and do" format. **Grades K-8**

**Dancing Through the Ages Workshop** takes students on a Tour of History from the 1920s through today's popular styles, with discussions and demonstrations of individual techniques.

**Introduction to Jazz** teaches traditional jazz techniques, with center and across the floor exercises, utilizing Contemporary and Broadway music, culminating in a short dance routine.

**Introduction to Ballet/Lyrical** offers a choice of a class in traditional ballet techniques with exercises that teach ballet positions and movements; or a class in Lyrical Dance using Contemporary music with exercises designed to allow each dancer to feel and interpret the lyrics of the song.

**Introduction to Musical Theatre** explores and teaches music and dances from current Broadway Shows. These programs are successful as single workshops, mini-residencies or an interactive extension of the *Dancing Through The Ages* assembly.



*Special Theme Events Available: 1950's, Disco Days or other specific dance styles*  
*Curriculum Connections: Social Studies, Health & Physical Education*

## Kids Write Now

This innovative workshop is a fresh, new approach to writing and character building education. Liz White and Jennifer Sabin, both writers and broadcast journalists, encourage students to think, write and discuss issues such as Bullying & Bystanders; Cliques & Gossip; Academic Pressure and more. Workshops begin with a reading of an original, realistic, fictional story written in the first person voice of a child. Students are drawn in as they listen to the challenging situation the main character faces. When the story suddenly stops at a critical juncture, students are asked to write the ending. The conclusions are all imaginative and very different, as participants draw on personal experience and creative thinking in finding solutions to the character's problem. Students share their endings and the classroom becomes a forum for discussion. **Grades 5-8** Residency Available



## Introduction to Theatre Through Literature

Delve into the world of novels, short stories, poems, and plays. People, locations, and settings come alive in the classroom as students improvise scenes and moments from the literature they have read. Motives and forces driving the characters and plot bring immediacy to the written word. By freeing their creativity, students experience the imagination of the author first-hand. **Grades PreK-12**  
Curriculum Connection: Language Arts Literacy



## Creative Dramatics

This interactive, entertaining workshop can enhance any curriculum. It is designed to help develop visual expression, creativity, verbal communication skills and a life-long love of reading. Through a series of games and exercises, students learn how to turn the written word into creative thoughtful expressions and dramatic actions. This program is excellent for building confidence in imaginative, interpretative and speaking abilities. **Grades K-6** Residency available for older students

## The Speech Doctor Is In!

Do your students need to speak more clearly and expressively? Then your class would benefit from a house call from *The Speech Doctor!* Kathleen Williams, PhD, will diagnose "Speech Sicknesses" that prevent children from reaching their full potential. Using humor and encouragement, *The Speech Doctor* teaches students communication skills that will help them grow up to be confident speakers. This entertaining, interactive, hands-on workshop is successful as a single workshop, residency or to supplement and reinforce ideas presented in *The Speech Doctor is In!* assembly. **Grades K-8** Residency Available; Curriculum Connection: Language Arts Literacy



## Poetry

Project Impact's poet encourages personal expression of incidents and feelings both intimate and humorous. Students and teachers may choose to assemble anthologies of their original poetry created in the workshop that reflect their individual and collective concerns and experiences. An understanding of poetry technique is developed while emphasis is placed on allowing the imagination to flow.

**Grades 2-12 & Adult** *Residency Available*



Photo by Chris Marisbury CMI Photos

Laura Boss

### Poetry Calisthenics

Students are introduced to a creative process to develop poems, elements of contemporary form and the concept of the image. Conducted as a single-session workshop or a series of three classes, students produce partner poems, drafts of contemporary verse, and haiku. **Grades 2-12** *Residency Available*

An introduction to poetry and/or creative writing can stimulate the creativity in anyone, and our workshops are designed to do just that! Drawing from personal experiences, students will delve into the world of creative writing and contemporary poetry where they will learn to turn phrases, create images, and describe funny and poignant moments in their lives.

### Poetry of Immigration

An accomplished poet, writer, and educator deals with universal issues critical to the immigrant experience. Themes include "The Journey," existing as a "Culture Within a Culture," and "Celebrating the Homeland." Students develop their own poetry focused on these topics. **Grades 2-12**



Gerry Fierst

### Creative Writing

Individual writing projects follow discussion, demonstration, and application of simile, metaphor, and "sensory words." Exercises are designed to encourage students to see the world in new ways and to help transform an idea, either real or imaginary, into prose or poetry. **Grades K-12** *Residency Available*

### Curriculum Trivia Game Show

Amp up your students' love of learning with this exciting new workshop in which teams from a class(es) compete against each other in a game show type format.

Trivia Quiz Master Bret Kuhn researches and develops questions based on general knowledge or specific curriculum, if desired. As a classroom-based workshop, the program can be formatted in a variety of ways: The entire class(es) competes as individuals; The class(es) is broken up into teams who work together to answer questions; Students compete in a standard game show format, with four or five students competing to see who can get the most answers correct. This program



helps develop listening skills, quick thinking, teamwork, and public speaking ability, as well as reinforcing subject matter the teacher selects.

**Grades K-12 & Adult**

## Above & Beyond Standardized Testing Sowing the Seeds of Creative and Academic Skills

Alicia Washington introduces multi-sensory strategies and tools to help students express ideas in a clear, logical manner. These exercises encourage the process of building a foundation for writing and then supporting it by creating structures for crafting the elements. Also improved are reading skills: By making the format of essay easily recognizable. Retention skills: By movement, role-playing, and written expression. **Grades 1-5**



Alicia Washington

### Storytelling

Each of us holds within us a treasure trove of stories. Anecdotes, letters, and imagination are all brought to bear as students learn how to express themselves, their values, and their cultural traditions through the art of storytelling with Gerry Fierst. Content and presentation of this workshop is tailored to the age of the participants. Stories for middle and high school students are more sophisticated and often are tied into values, themes and writing workshops. **Grades PreK-12 Curriculum Connection: Language Arts Literacy**



### Become An Author/Illustrator!



Work with artist Mark Stankiewicz to create a class book. Students begin by listening to his original story "HIC" about a boy who can't get rid of the hiccups. They look at his mock-up of the illustrations for the book and discuss the process of writing and illustrating it. Mark will then give the class the beginning of a pre-written story. They will discuss some basic ideas for what the final book should look like, and each student will draw one part of the story – creating a class book. The story and illustration style will be kept very basic in this one-day program. Presentation and projects will be age appropriate. **Grades PreK-3 M Residency available for older students**

### Sound the Trumpets

Brass tubing bent into a spiral shape, tapered and flared in the correct places, with 3 valves that open and close – and what a royal sound it makes when in the hands of an artist! This workshop takes an up-close look at the trumpet - an instrument that dates back to at least the 1500s and is used in almost all styles of music. Doug Haislip will guide students through the history of the trumpet from the conch shell to the modern day piccolo, and explore sound production and sound waves using a "hose-a-phone." Demonstrations of various sized trumpets, with numerous musical pieces performed, make this an educational, interactive, and entertaining workshop. *Also great as a small assembly (max 100) for schools and adult audiences.* **Grades K-8 & Adults Beat The Brass Assembly Available**



## Solid Brass Master Class

The brass sections of school bands will find these dynamic world-class musicians inspirational. The members of Solid Brass share their knowledge and expertise in an interactive format. The master class will include insights into articulations, tongue level positions, the use of wind power, embouchure development and various strategies in how to think while playing. Programs are tailored to the needs of individual band programs. **Grades 5-12**  
*Extended Residency Available*



## Musical Instrument Inventories Workshop

Build and play music in your own homemade orchestra in less than an hour. Guided by artist Jody Kruskal, students collect materials and build working musical instruments including strings, winds, and percussion out of everyday objects, trash and recycled materials. As they build their new instruments, students are engaged in a lively discussion about the science of sound. Principles of acoustics including vibration, frequency, pitch, amplitude and volume, are explained in simple language and demonstrated using instruments the students have just made. The workshop ends with the class using their new instruments to play a short piece of music together. All of the instruments that the students make are theirs for further use in the classroom or at home. This workshop is a dynamic example of the recycle/reduce/reuse concepts of community recycling. This workshop is successful as a single workshop, a three-day residency, or a hands-on extension of The Science of Sound assembly program. **Grades K-12** **M** *Curriculum Connections: Science, Music*



“ Trust that little voice in your head that says  
"Wouldn't it be interesting if..." And then do it. ”  
~Duane Michals, "More Joy of Photography"

## Photography - Importance of Light

Learn the importance of light in photography by taking pictures in near absolute darkness! Students will learn to creatively capture light writing and light drawing in fun and interesting compositions, as artist/teacher Mark Stankiewicz explains the use of the timer and long shutter speeds. Students work in groups of three per camera. Schools must provide digital cameras to use for workshop. Fee for printing or school can print photos. **Grades 6-12 & Adult** **M** *Residency in Camera Techniques and Composition in Photography Available*

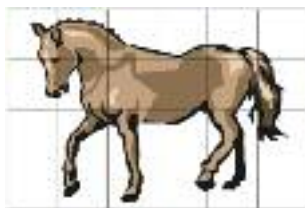


Name Light Writing - Mike

A materials fee “M” will be added to the cost of these workshops

## Grid Method of Drawing

Artist/teacher Mark Stankiewicz demonstrates how to use a grid to break a picture into small pieces. He explains the process of looking at the picture as many individual parts and has students draw what they see in each square onto another sheet of paper. Eventually the parts come together as a whole - and they will have a completed picture. This method helps build drawing and math skills (proportion and ratio), boosts self-confidence and gives children the satisfaction of seeing a completed piece of art that they have created. Students will also come away from this workshop with a life lesson - nothing is too big or complicated if you break it down into smaller pieces.



**Grades 3-12 & Adult** **M** *Self Portrait & Arts & Math Residencies Available*

## Jungle Animals



Henri Rousseau  
*Tropical Forest with Monkeys* 1910  
National Gallery of Art, Washington

Artist Mark Stankiewicz will show students the work of Henri Rousseau and explain his unique style of working with layers. They will create their own layered jungle scene with leaves, cut out animals and more. This workshop can be extended to a mini-residency with students creating a large paper mural for their classroom that has painted leaves, a painted pattern border and jungle animals that have been drawn, cut out and pasted into the scene.

**Grades K-2** **M**

## Introduction to Impressionist Painting

In this workshop students are introduced to the impressionistic effect that can be created using every color on the palette. Artist Kevin Brooks explains and demonstrates the technique of this quick, spontaneous method of painting which teaches how pure direct color is applied for a brilliant effect. Students also learn that this historic style was made famous by such artists as Renoir, Monet, and Pissarro.

**Grades K-12** **M** *Residency Available*



Around The Carriage House  
By Kevin Brooks



**Talking Word** - Students use Photoshop to create a word image where the image enhances the text and the text enhances the image. They will learn about Text Options, Filters, Layers, and Effects. For example: the text "Splash" is shown as if it is actually splashing into water.

**Grades 6-12** *Digital Art Residencies Available; Curriculum Connections: Technological Literacy, Career Education*

## Digital Art

Students are introduced to the creative aspects of Photoshop in these fun and educational workshops with Mark Stankiewicz. **M**

**Cityscape** - Students use a variety of shape and color tools to build a cityscape. Mark compares the created art to cityscapes by Mondrian and Stuart Davis. **Grades 3-6**

*A materials fee "M" will be added to the cost of these workshops*

## Printmaking



Photo by Chris Marksby CM Photos

Using a fun portable press, kids will get to “roll out” their own prints while exploring the colorful world of prints and printmaking! A brief introduction to Monotype, Collagraph, Gytaku, and relief printmaking will begin this adventure. Working under the step-by-step guidance of printmaker Donna Conklin King, each student will use non-toxic water-based ink, lots of fun textured materials, and

plexiglass plates to create and take home an original print of his or her own design.

**Grades K-12 M** Residency Available; Curriculum Connection: Social Studies

## Pop-Up Book Art - Paper Engineering

Expand your definition of what a book can be through the amazing transformation into three dimensions. Artist Howard Berelson will explain examples of 90 degree and 180 degree paper engineering in this hands-on workshop.

Students will learn the fundamentals of paper engineering; problem solving skills will be enhanced and manipulation of structures and narrative will be explored. Many designs and projects may be constructed using creative cutting and folding techniques. Amazingly, the result could be a three-dimensional book, a card, or even a medieval castle.



**Grades K-12 M** Residency available; Curriculum Connections: Language Arts Literacy, Social Studies

## Cartooning & Caricature



From the tilt of an eyebrow to a dimpled cheek, the cartoonist’s perspective is unveiled. Cartoon characters are developed from initial shapes to final details. Through caricatures, students are guided by artist Steve Nyman toward insightful observation and selection of specific characteristics of their subjects, be they members of their class or the world around them. This workshop encourages greater perception of details. **Grades K-12 M**

## Political Cartooning

A creative outlet for the expression of social or political views, Political Cartooning has made its mark in history by raising concerns, spurring debate, fostering change, and even swaying public opinion. In the 1870s, corrupt NY politician William M. “Boss” Tweed, went so far as to blame Thomas Nast’s cartoons for his downfall. Cartoonist Steve Nyman will explore the history and social issues surrounding Political Cartooning and students will create their own political caricature. A great addition to Social Studies programs. **Grades 5-12 M**

Curriculum Connection: Social Studies



“The Lightning Speed of Honesty” by Thomas Nast

This cartoon appeared in the Nov. 24, 1877 issue of Harper’s Weekly. It shows Uncle Sam, with Bills in his hand, seated on a snail labeled “45th Congress.” A good example of how political cartoons provide a visual commentary - in this case lamenting the slowness of congress to act.

A materials fee “M” will be added to the cost of these workshops



## Pottery

Clay has a great importance in the history of civilization. The handwork done with clay can help us understand the ancient past. Learn about the importance of pottery as an historic record. The program consists of a step-by-step demonstration of the potter's wheel by artist Don Bradford, discussions of clay properties, ceramic history and the ceramic process in age-appropriate language. A hands-on lesson follows with each child creating a clay pinch pot with self-hardening clay that can later be painted. A riveting and focusing experience for students. **Grades PreK-12** **M** *Curriculum Connections: Social Studies, Science*

## Papermaking

Take a guided tour through an ancient craft that has become a contemporary art form. Artist Gail Fishberg teaches students about the history of communication and paper's many widespread uses. Participants make their own paper from cotton fiber, colorful recycled papers and found objects. Yarns, threads, confetti, leaves & other extras add to the individuality of each student's work. A fun, magical experience. **Grades PreK-12** **M** *Residency Available; Curriculum Connections: Science, Social Studies*



Did you say...Just for The Health Of It? Page 55



## Puppetry

Students are encouraged to bring their ideas, emotions and hidden thoughts to the development of puppet characters. The results can be delightful dinosaurs, breathtaking butterflies or a variety of fascinating creatures. Artist Howard Berelson gives participants the opportunity to create their puppet from simple materials and enter an imaginative world of movement, shape and color. Through improvisation and puppet manipulation, students develop social, verbal and small motor skills. **Grades PreK-12** **M** *Residency Available; Curriculum Connections: Language Arts Literacy, Social Studies*

## Maskmaking

Explore the history and uses of masks and the techniques of maskmaking. Using simple materials, sequential steps and structural folding techniques, artist Howard Berelson helps students create brightly colored realistic or fantasy masks. A brief lecture about the many cultures who have utilized masks will lead participants to discover and express their own magical persona through their mask creation. Mask characters can be related to the class curriculum as students explore the history, literature, language or culture of a particular topic. **Grades K-12**



**M** *Curriculum Connections: Language Arts Literacy, Social Studies*

## Felting - Transformation of Wool to Felt



In this interesting, fun workshop, students create a simple felt piece using wool fibers, moisture, agitation and pressure. Artist Gail Fishberg will explain the historical roots of this unique fabric and its uses, as the students experience the amazing way colorful fibers transform into a piece of material. A wonderful hands-on learning experience, with age-appropriate projects. **Grades K-12 & Adult M** Residency Available; Curriculum Connections: Science, History

## Art and History

Teacher/Artist Mark Stankiewicz brings students back in time to art forms that have given archaeologists clues as to how past cultures lived.

**Egyptian Canopic Jars** – Students learn about how the Egyptians preserved vital organs in special jars with lids representing protective gods. Students will create their own canopic jar using a recycled milk bottle covered with plaster gauze as the base and model magic for the sculptured top. A pencil drawn design that includes hieroglyphs can be added. If workshop is extended to a mini-residency, additional design work is possible and the final sculpture will be painted with acrylic paint. **Grades 4-8 M**



**Cave Painting** – Lights out – flashlights on! Artist Mark Stankiewicz guides students through the experience of cave painting, by having them work as a group in dim light, on a large piece of paper taped to the wall. Students learn the history of this art form as they express themselves using only brushes and brown paint to create the artwork in their "cave." Additional detail is possible if extended to a mini-residency. **Grades K-5 M**



## ARTS SHOULD GRADUATE ALONG WITH KIDS

Project Impact offers many programs suitable for Middle, Junior and High School aged students. Content, language and presentation are adjusted to each age group and may be tailored to your requirements. See Workshops below; List of Assembly Performances is on page 13.

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MANY OF THESE WORKSHOPS ARE ALSO EXCELLENT FOR ADULTS  
GREAT PROGRAMS FOR LIBRARIES, SENIOR CENTERS, CORPORATIONS

# Residencies

*Make a greater IMPACT on your students with an in-depth, hands-on residency*

Ranging in length from 2 days to several months, sequential artist-in-the-classroom workshops are designed to enhance curriculum, and encourage active, enthusiastic participation in the learning process. These comprehensive programs create a safe environment for students to explore and test skills, leading to greater confidence, elevated self-esteem and higher achievement in other academic subjects. A planning session is held to determine the needs, goals and expectations of your school. A Professional Development session is incorporated in all Residency programs.

## Creative Writing

This 3-10 day residency builds upon the exercises offered in a one day program. The additional time and instruction allows students to more fully develop ideas and characters, explore the use of sensory rich language, understand critiquing, editing and rewriting, and share their works with their peers. This residency can be customized to meet a school's goals or to enhance curriculum.

**Grades 3-12 & Adult**

## Become An Author/Illustrator!

Mark Stankiewicz explains and demonstrates the process of writing and illustrating a children's book. Students begin by listening to his original story "HIC" about a boy who can't get rid of the hiccups. Mark shows the class his mock-up of the illustrations for the book and they discuss what is involved in writing and illustrating a book. Students will write a story and illustrate it, using the techniques they learned, creating a children's book of their own. The culmination of the residency may be a visit to younger grades where they will read their books to the children. Length of residency depends on the complexity of the project. **Grades 4-8**



## Poetry

Our published resident poet, Laura Boss, illustrates and discusses contemporary poetry in this 3-10 day residency, and encourages students to become open to expressing themselves in verse. Young writers are prompted to discover inner thoughts and feelings that will inspire them to develop their own poetic works. Individual attention is given to "works in progress," with positive critiquing provided. Students will also learn how to revise and edit their own work and cultivate techniques for overcoming writer's block. The artist hopes to instill in students a love of poetry, in particular 21st Century writing, and make the writing and enjoyment of poetry part of their lives. The scope of the residency depends on the length and can culminate with a student poetry reading or student-created class anthology. **Grades 3-12 & Adult**

## Reading and Writing Through Storytelling

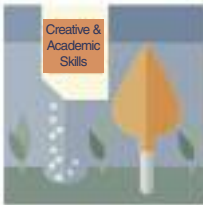
In this 6-10 day residency, artist Gerry Fierst devotes each visit to a different story structure. Trickster tales, accumulation stories, fables, tall tales, transformation tales and circle tales are some of the forms emphasized. Children learn how stories are constructed and are encouraged to share their own family and traditional tales. Each session includes a story to take home and a writing project based on the week's focus. This residency sharpens listening and comprehension skills and supports standards for writing, self-expression and oral presentation. **Grades 2-6**

### *Kids Write Now*

Students are encouraged to think, write and talk about the social issues and ethical dilemmas they encounter in their lives. This innovative residency is customized to meet the needs of individual schools, while addressing a wide variety of issues including Bullying and Bystanders; Cliques and Gossip; Academic Pressure; and Cheating and Stealing. The artists present a piece of original, realistic fiction written in the first person voice of a child, in which the main character faces a challenging situation. The story stops just as the narrator must make a difficult decision and the students are asked to write the story's ending. This exercise helps students develop critical thinking and writing skills as they analyze the character's situation and devise an ending that offers a resolution. All students are invited to share their individual endings. The class then becomes a forum for lively discussion on a variety of topics. *Kids Write Now* can also bring stories in script form, allowing students to write and act out their endings, or custom written stories reflecting units of study - such as Greek Mythology. **Grades 5-8**



## *Above And Beyond Standardized Testing Sowing the Seeds of Creative and Academic Skills*



Writer, teacher, storyteller Alicia Washington presents multi-sensory strategies and tools to help students express ideas in a clear logical manner. Over this 5-10 day residency, Alicia uses exercises that encourage the process of building a foundation for writing and then supporting it by creating structures for crafting the elements. In addition to honing writing skills, this workshop helps to improve reading skills - by making the format of essay easily recognizable and retention skills - through movement, role-playing, and written expression. This residency also encourages creativity in listening, whereby making the experience of learning "magical" again. This residency is tailored to suit all ages, but is ideal for beginning grade school children, 1st -5th. This is a critical growth period as they develop tools for facilitating creativity that is crucial for healthy academic maturation. **Grades 1-5**

## The Speech Doctor Is In! Residency



A confident child can do anything! *The Speech Doctor*, Kathleen Williams, PhD, extends her visit in this 3-5 day residency, so students can see their public speaking skills improve and self-esteem increase. Students will receive encouraging, age-appropriate instruction in all areas of speech delivery, and Kathleen's humorous, comfortable approach makes learning the essentials easy. Relaxation and

confidence building techniques will also be presented. Elements of curriculum can be incorporated into this residency to further reinforce concepts presented in the classroom. By learning to conquer the causes of nervousness and mastering these techniques, students become self-assured, expressive communicators who are not afraid to speak up for themselves. **Grades K-8**

## Character Building Through Storytelling/Improv

This 3-10 day residency uses a mix of stories and creative dramatic games to spark interactive discussions about the values that help an individual be a positive force within their community. Customized to fit a school's goals, the program would include such topics as Respect, Tolerance, Responsibility, Trustworthiness and other ethical values. Students create a definition of each character trait and experience the concept through told narrative, role-playing and personal story. The interaction and creative nature of these workshops make it fun, while participants learn valuable lessons that apply not only to their school community, but life beyond the classroom. **Grades K-6**



## The Art of Collaboration

Rajcekas and Intraub help your students build a sense of trust, teamwork and collaboration while introducing ways to read and write more effectively. Paul and Neil turn a

variety of children's games like "Red Light/Green Light" and "Telephone" into group performances that help students build a sense of teamwork and cooperation. The exercises emphasize watching and listening. They also provide a framework for helping students to interpret and express ideas, analyze and critique their own and others creative work, and develop effective strategies for social interpretation. **Grades K-6**

*Curriculum Connections: Theater Arts, Language Arts, & Higher Level Thinking Skills*

## PUSH Physical Theatre Residency

This national company's unique art form opens the door to a new world of expression. Varying in length from three to twenty sessions, residencies usually begin with a PUSH performance and end with a culminating event that showcases students' work. PUSH residencies are created in collaboration with teachers to provide physical theatre workshops that support and expand students' current curriculum. **Grades K-12**

Some examples of residency workshops are: **Physical Theatre • Physical Sciences  
Movement In Literature**

## Theater Games Residency



In a series of workshops, artist Elliott Banen provides imaginative scenarios that provoke students to think creatively while solving “problems” presented. The actors are given rules and goals for each scenario but no scripts. The outcomes demand resourcefulness and originality. Workshops will focus on character building and scene development. By adhering to the basic rules of storytelling and character analysis, students

become better writers. Through improvisation they become better communicators (both verbal and nonverbal) and through discussions of the scenes they learn literary criticism. Planning session with teachers prior to the residency allows the program to be customized to meet the school’s learning goals. **Grades 5-12**

## Yoga Residency

Yoga strengthens and relaxes the body, focuses the mind, nurtures self-expression, and builds confidence. Yoga instructor Jennifer DePaul offers the following residencies, which can be customized to meet the needs of individual schools or organizations. **Jennifer**



**also has extensive experience in working with special needs children.**

**Preschool** - For the littlest yoga enthusiasts, this class helps increase social awareness, motor skills & flexibility by combining the basics of yoga with music, interactive play & art.

**Grades K-6** - An energetic class that gets kids up and moving! Various techniques are introduced such as core breathing, relaxation and visualization techniques. Music, singing and fun, too.

**Grades K-6 Advanced** - The essential elements of yoga are reinforced and built upon in this class. Flexibility and coordination are increased through various poses and games.

**Grades 6-8** - A strength-building class that teaches children to become more self-aware through relaxation and inner control. This class introduces yoga poses and sequences that increase coordination, muscle strength and balance. Calming and relaxing, this class helps children cope with the daily stresses of life and builds self-esteem.

*These are excellent programs to help children focus & relax before or after testing  
And a positive way to encourage self-discipline and control*

## Theatre Skills

A workshop for students interested in further developing their acting skills is available for short or long residencies. Some topics which can be addressed are acting techniques, voice projection, character development, scene development, and audition preparation. In addition, stage-craft components can be explored in depth.



**Grades 9-12 Curriculum Connections:** *Language Arts Literacy, Career Education*

## Circus Science with...

Lisa Lou!

Participants will learn circus skills that demonstrate the Fundamental Principles of Science in this fun and exciting residency. Subjects, and the skill that applies include: the center of gravity-hand balancing; internal balance-wire-walking; centripetal force-rope spinning; balance and centripetal force-plate spinning; flight and air pressure – boomerangs. This is a great program to enhance the science curriculum in schools. **Grades K-6** Also makes a wonderful Camp or Library Series

## So, This is Opera!

This is an opera immersion program designed to give students an in-depth, hands-on introduction to the world of opera. Lyric soprano and music educator, Yvette Lewis, spends 5-10 days in the school working with students. A planning meeting with the artist will be held, and a professional development workshop for teachers is included to give an overview of the program and provide activities that can be used in the classroom to complement the residency. This will include creative writing, art, drama and research activities that correspond to each opera being studied. An assembly, performed by Ms. Lewis, serves as an introduction to the residency. Ms. Lewis will then meet with each grade level to work on an opera they are assigned to study. Students become familiar with the story and learn up to three selections from the opera in the original language. Classroom instruments will be provided for students to play accompaniments to the music learned. A student performance for parents is the showcase at the end of the residency. **Grades K-5**



Photo by Chris Mansbury CM Photos

“ Tell me and I’ll forget; Show me and I may remember; Involve me and I’ll understand. ”  
 ~ Author Unknown (Attributed to both  
 Native American and Chinese proverbs)



## Opera Tots

Lyric Soprano Yvette Lewis offers an exciting residency that is an opera immersion experience for preschoolers. The 5-day program begins with her assembly, *Little Red Hen and The Three Bears*, designed to provide an introduction to the “singing story.” Yvette holds interactive workshops during the week with small groups of children working on the school’s choice of opera - *The Three Little Pigs* or *The Gingerbread Man*. She shows the preschoolers a fun-filled, easy way to learn new words and melodies, and how to play roles and instruments to accompany the singing. The children will also complete art projects throughout the week, creating their own opera folders. The residency culminates with a performance, where the children proudly present what they have learned. **Grade PreK**

## Camera Techniques and Composition in Photography



Students will learn how to take well-balanced, memorable pictures in this 5-7 day residency. They will discuss the camera's manual setting and learn how to use aperture and shutter speed to create interesting images. The concepts of Dynamic and Static Composition as well as The Rule of Thirds will be practiced and discussed. Students will take pictures and critique them. Photography is so much

more than just pushing a button. Students will learn how to effectively use all the choices afforded them with digital cameras. Schools must provide digital cameras to use for workshops. There is a fee for printing or school can print photos. **Grades 6-12 & Adult M**

## Songwriting With Scot Cannon

This 5-7 day residency immerses children in the art of songwriting. With the help of teachers, each class participating will create the lyrics for a song. This can be done during their language arts periods and is a wonderful creative writing/poetry project. When completed, the lyrics will be sent to artist Scot Cannon, who will write basic melodies and create music tracks for each class' lyrics. In the first class of the residency, Scot introduces the song and the group begins the work together adjusting the lyrics, melody and phrasing to make it come together and feel right. Mime and movement is incorporated into every class and many of the songs, as well. The residency continues with the children involved in the process of editing and changing their song, even as recording begins. Children enjoy the "recording studio" atmosphere and are as excited about the mechanics of recording the song as in hearing their creation playing back. Scot completes the editing and polishes the recording before presenting the finished songs on CD to the school. Depending on the scope of this residency, it could be structured to also include a video of the children performing their songs or a presentation at the end. **Grades K-8 M**



## Still Life Study

A look at Matisse's painting, *The Goldfish*, and a brief history of still life paintings begins this 3-4 day residency. Students then will go on to create their own version of this still life. On three separate pieces of paper, they will create a fishbowl and color with oil pastels, draw a table shape on construction paper and paint a collection of leaves to cut out. They will make a collage of their still life image using the pieces they've prepared glued onto large paper. The last step is to add a touch of Matisse-style patterns in the background.

**Grades 3-5 M**

*A materials fee "M" will be added to the cost of these workshops*

## Impressionist Painting Residency

In this 2-5 day residency, novice artists learn to paint landscapes, still lifes, and portraits using every color on the palette. Artist Kevin Brooks teaches how to glaze, painting colors on top of colors to produce what is called the impressionist effect. This is a quick, spontaneous method of painting which teaches how pure direct color is applied for a brilliant effect. Students also learn this historic style was made famous by such artists as Renoir, Monet, and Pissarro. **Grades K-12 M**



From Autumn To Spring  
By Kevin Brooks

## Self Portrait - Building Drawing Skills



This 2-3 week residency begins with an introductory drawing lesson on breaking larger drawings into smaller pieces. Using the knowledge gained from the introduction, students will draw a small graph over a photo of themselves. A larger graph will be lightly drawn on drawing paper and the students will be asked to copy square by square from the original. They will then learn how to use drawing pencils for shading and apply that information to create shadows in their drawings. **Grades 6-12 M**

*A materials fee "M" will be added to the cost of these workshops*

## Digital Art Residencies

**Playing Card Portraits** – Students begin by drawing portraits on paper, and scanning them into the computer in this 4-6 day residency. Using Photoshop, students then manipulate their image, adding color, patterns and possibly text. The final result is copied, flipped and placed to create a "playing card" with the student's imaginative image. **Grades 4-12**



**Salvador Dali Dreamscapes** – Students will download images from the internet, learn about composition and put together the images using Photoshop to create a surreal scene in this 4-6 day residency. They will be taught to use a variety of tools, enhancements and filters to construct their images. **Grades 6-12 & Adult M** Additional Residencies are Available in Photoshop, InDesign, Illustrator and iMovie

Save The Date!

Project  
**Impact**  
Showcase

Wednesday, October 19, 2011  
High Mountain Road School  
Franklin Lakes, NJ  
Watch Your Mail for *More* Information

## Pop-up Book Art - Paper Engineering

Students will be drawn into the amazing three-dimensional world of pop-up art in this 5-10 day residency. Our artist, Howard Berelson, will introduce students to the Paper



Engineered Book, featuring examples of the work of Robert Sabuda and Matthew Reinhart, renowned children's book authors, illustrators and paper engineers. While engaging the students in this fascinating art, Howard will also partner with teachers to use the residency as a springboard to integrate and infuse class curriculum. In hands-on workshops, students will be led to invent and develop their own imagery. Then, through a series of cuts and folds,

participants will create their own paper-engineered page. Less comprehensive, 2-3 day residencies are also available, as are workshops for younger grades using sequential, step-by-step instruction and pre-printed guides. **Grades 4-12 & Adult**

*Curriculum Connections: Language Arts, Social Studies, & Theater Arts*

### Nature Journaling Residency

Teacher/Artist Vicky Rabinowicz introduces students to the art and science of creating nature journals to record their thoughts, observations and discoveries. They will learn of historical artists/naturalists and see examples of their work, before venturing outdoors (or indoors using the artists nature samples) to begin creating their own journal. Emphasis is placed on strong observation and mindful recording of facts and feelings, rather than creating a beautiful picture. The 3-day residency continues with the discussion of symmetry in nature, as students focus on insects, spiders, and any other small crawly things. They will use their nature journals to draw and record their observations while learning to include color in their drawings. Leaves, Seeds, Shapes and Textures round out the program as participants gain a heightened awareness of the multitude of shapes and textures that exist in nature. Techniques for drawing textures will be taught, as well as tips for pressing leaves to begin a collection of their own. This residency is beneficial on many levels and integrates writing, math, science and drawing. **Grades K-12 & Adults M**



Illuminated Relief Print

### Printmaking Residency

Students will use a portable press to "roll out" pictures and explore the colorful world of prints and printmaking. Participants will explore four different methods: Monotype: textured painting on glass plates that students will put through the press; Relief Printmaking: Styrofoam trays become printing plates and reverse prints are made either with the press or hand rubbing; Collograph: Both relief printmaking and Intaglio will be examined in this class as students build a plate; and Gyotaku: The ancient Japanese art of "fish printing" will be discussed and then practiced. Students will select a Japanese character representing "love", "luck" or "good fortune" to place a final signature on their print. The history and cultural aspects of printmaking will also be explored. **Grades 4-12 & Adult M**

## The Arts & Math

Math and Art have many intersections. Artist Mark Stankiewicz has created these 3-10 day residencies to target those lessons in a way that benefit the artist & mathematician within each student. **Grades 3-12 M**

**Isometric Drawing** - Students create a simple block toy design using isometric drawings, including measurements. They are shown how to draw an object from three different sides, including the isometric equivalent, representing a three-dimensional object in two-dimensions and vice-versa. Both isometric graph paper and architectural plan paper are utilized. Abilities of ruler use are honed. The students then create a physical version of this toy out of Legos.



**Tessellation** - Artists make tessellations by twisting and turning shapes to find images that fit together like puzzle pieces. M.C. Escher is an artist/mathematician who is a proponent of this style of art. Students will create original geometric tessellations using the mathematical terms like flips, slides, and turns; terms usually used unconsciously by artists to create Tessellations. Mark will discuss the mathematical rule of why some shapes work and others do not.

**Scale ■ Proportion ■ Ratio ■ Similarity** - Students use rulers to design a graph and then set it on an original image. They then make a larger graph with the ruler and transfer the smaller image to a larger graph square by square. This demonstrates scale, similarity, ratio and proportion – as they could enlarge the drawing to the power of 2, 3, 4 or any other number. The art student learns to simplify and enlarge a drawing; and for the math student, it concretizes the ideas of an exponent, and scale, ratio and proportion.

*Descriptions above are examples – residencies will be customized to the age and ability of the students*



**Papermaking Residency** Explore the skill of hand papermaking and learn the history of the art. Participants will enjoy getting their hands wet in a vat of colorful pulp made from recycled papers, napkins and cotton fibers while creating original projects using stencils, brilliant add-ons and imagination. While having fun, students learn the process of papermaking from its early beginnings to modern day. There are many curriculum areas that may be addressed in this residency including history, ecology, science, culture, vocabulary and creative writing. Students may design covers for books or journals they write, make beautiful "paintings with pulp", create original collage & incredible 3-D forms.

**Grades 4-12 & Adult M**

## ShadowBox Scenes

In this imaginative, hands-on, 5-day residency with artist Kevin Brooks, students conceptualize and create a miniature environment in a box. The design may be a representation of a memorable occasion, cultural event, seasonal setting, or any other theme the class and teacher choose. An extension of the curriculum is also a possibility: a scene representative of colonial life for Social Studies or from a book in Language Arts. This residency exercises critical-thinking, problem solving, and hand/eye coordination skills. Students learn many techniques, such as painting, and the use of various materials to create their 3-dimensional design. **Grades 4-8 M**



## Felting: Transformation of Wool To Felt



Felt has an interesting history and was used for many practical purposes. Recently, it has had a resurgence in popularity as a design material used in fashion, jewelry, and home décor. This 3-7 day residency gives students the opportunity to create beautiful felt pieces - both flat and 3-dimensional forms - using wool fiber, moisture, agitation and pressure. This art form has many curriculum connections as students learn the humble beginnings of felt and the historical uses of the fabric; the physical make-up of wool and the “sheep to wool” process; and how to calculate the amount (weight) of wool needed for a project, taking into consideration shrinkage. Students will enjoy the amazing experience of the transformation of beautiful wool fibers to a new material – felt. Projects will be tailored to specific grade levels and can be individualized. Alternatively, group projects (wall hanging, rug, etc.) can be presented to the school as a lasting piece of art from the entire class. **Grades 4-12 & Adult M**

## Puppetry or Maskmaking Residency



Puppets and masks have historically been used to create the “other voice.” Students will enter an imaginative world of personal discovery to create complex masks or puppets in these hands-on workshops. Comprehensive, 5-10 day residencies are conducted by artist Howard Berelson, with the collaboration of teachers. Maskmaking will incorporate the historical and social context of masks, and allow students to express feelings, thoughts and ideas through the masks they create. Puppetry will have students developing characters, understanding how to manipulate puppets and building fully articulated puppets that may be used in a classroom presentation. Less intensive 2-

3 day residencies also available, as are workshops for younger grades using less complex materials and concepts to build a simple puppet or mask. **Grades 4-12 & Adult M**  
*Curriculum Connections: Conflict Resolution, Social Studies & Theater Arts*

## Mosaic Residency

Under the guidance and instruction of artist Donna Conklin King each student will design, glue and grout an original mosaic tile artwork. This 5-10 day residency encourages creativity and exercises higher level problem solving skills, as children select and use shapes and colors to build a design. Each child’s vision will be realized in a mosaic creation to take home, or to be installed at the school as a lasting piece of art. Created to reflect a specific theme, the tiles can be permanently placed as an archway border, a frame around a door, a decorative ledge, etc. For



schools undergoing construction, they may even be placed in the foundation. Students will learn the history of the art and acquire a better understanding of the magnitude of the undertaking in covering entire walls and ceilings with these beautiful works of art. **Grades 6-12 M**

# Murals

*Bring People Together*



Murals welcome visitors and students alike, personalize the students' environment, inspire school spirit and enhance satisfaction with their surroundings – making school a comfortable and cheerful place. Since attitude influences learning, improved academic achievement may be seen.

Long-term mural residencies, minimum 10 days, offer schools the opportunity to provide a school-wide project with a choice of minimal or maximum student and teacher participation.

Schools may elect to have students involved in the development of the mural, helping design and paint it, or having an artist-in-residence create the mural with a small group of students assisting; while other classes take “field trips” to the work site to gain an understanding of the process and ask questions of the artist.

Both types of mural residencies begin with a planning meeting to determine the school's goals and theme for the mural.

A mural can be used to communicate an idea



Mark Stankiewicz - Supervising Muralist

*Project Impact  
Long-term Residency*



*In Schools  
Communities  
Corporations*



or vision, to highlight the school name, to recognize a special event, or as a lasting gift from graduating students.

Mural residencies are also a beneficial project for municipalities, as a beautification strategy, reflecting the culture and history of the town and promoting community engagement and civic pride.

Corporations might consider a mural residency, as a team-building event or a diversity awareness project. Encourage creativity, cooperation, communication, and gain a lasting piece of art for your office, lobby or hallway - a reminder of what can be accomplished when everyone works together.



Kevin Brooks - Supervising Muralist



*Curriculum Connections:  
Language Arts, Math, Social  
Studies*

**Elementary, Secondary,  
Adult M**



# Professional Development Seminars

Project Impact Arts In Education offers a K-12 staff development component with hands-on workshops that provide teachers with creative ways to engage and motivate children. Not everyone receives and processes information in the same way. The workshops below offer innovative methods to meet students' diverse learning styles. With a new approach, core curriculum subjects such as math, social studies and literature are revitalized for both students and teachers. The workshops also provide participants with tools for developing teamwork, self-esteem, critical thinking, and social skills. We will work with your school or district to develop programs that meet your specific needs.

*Learn New Teaching Strategies*

*Revitalize Your Classroom*

*Add Exciting Dimensions to Your Lessons*



## *Writing: Integrating the Core Curriculum*

A staff-development workshop designed to define and address the integration of New Jersey's core curriculum standards for writing. The workshop incorporates sample lessons, a whole language approach to integrating writing across the curriculum, activities for student writing, and assessment and evaluation models.

## *Communication & Critical Thinking*

Imagination In Motion builds on the "Three C's": Concentration, Cooperation and Commitment to aid teachers in designing instructional units that will encourage students to differentiate the meanings of: Literal, Figurative, Interpreted, and Inferred. Teachers will acquire tools that will help students improve social interaction with peers, develop problem-solving skills, and use critical thinking skills to make decisions.



## *Poetry - The Circle of Words*

Poetry is known to strengthen the self by revealing the unseen emotion inside us. This workshop reveals and outlines the secrets of teaching with poetry through an overview of poetry's purpose and place in human experience. The benefits of poetry as they apply to increased awareness, acceptance, and personal growth will be explored. A selection of poetry appropriate for different developmental stages will be included.

## *Yoga in the Classroom*

The benefits of yoga – physical, mental and emotional – will be explored and teachers will be provided with fun-filled ideas to use with students of all ages. Certified Children's Yoga Instructor, Jennifer DePaul, will instruct on how to use props, music, art, games, storytelling and animated poses to help stretch and strengthen children's bodies and imaginations. Child-friendly yoga poses, breathing and relaxation exercises and visualization techniques will be demonstrated and explained. Yoga is a wonderful tool for pre- and post-testing focus or stress, and as a calming, mind-opening tool for academic work in general. **Jennifer also has extensive experience working with special needs students and their teachers.**

## Encounters with Clay

Work with clay as a medium in the classroom and understand its qualities. Develop ideas about how to incorporate its use into different subject areas as Social Studies, Science, Cultural Awareness and Art Appreciation, while learning how to teach children to work with it. The history of pottery will be explored, hand-building techniques will be demonstrated and experienced, and sample projects will be made. A genuine “hands-on” experience with visible results!

## Self Esteem & Development

PUSH Physical Theatre co-founder Heather Stevenson’s humor and relaxed style, blended with her passion for children’s advocacy, makes her programs powerful and engaging. “Reaching & Guiding Kids” is available in a lecture and hands-on workshop format. The lecture teaches participants how to view the world from the child’s perspective, enabling participants to help “emerging leaders” navigate their world. The workshop has teachers engage in group activities based on principles of physical theatre. Discussions are designed around guiding children through daily challenges and making the most of them. Teachers will take away ideas and materials to use in fostering communication, social development and creative thinking in children.



Photo by Chris Marisbury CM Photos

## Visual Arts & Writing: A Different Approach

Learn to use forms of visual arts and writing techniques to integrate and infuse class curriculum, such as social studies, conflict resolution, language arts literacy, playwriting, story writing, poetry and theater arts. Both masks and puppets allow for students to speak with their “other voice.” While book-art translates words into pictures.

**Maskmaking:** Participants will receive instruction on utilizing envisioning techniques to structure a poem and translate meaningful details of the poem into mask form. The history and origins of masks will also be explored.

**Puppetry:** Using simple materials and entering an imaginative world of movement, shape and color, participants will construct personalized rod puppets. They will then pair off with one another and utilize their puppets to write a short conflict resolution narrative.

## Book Art-Paper Engineering:

(Pop-Ups) - This workshop uses a writing component and hands-on construction of a paper-engineered page. Participants will learn and utilize the 90 degrees, basic box format; and/or 180 degrees, spine fold or backbone format and create a paper-engineered page based on their writing.



## Printmaking With and Without a Press



A woodcut from William Caxton's second edition of the *Canterbury Tales* printed in 1483

Create your own prints and have fun while learning various printmaking techniques and how they can be adapted to K-12 classrooms. As an interdisciplinary approach to teaching, printmaking can integrate well with Science, Social Studies and English. For example, Gyotaku or “fish rubbing” integrates earth sciences and Japanese culture. Relief printmaking techniques such as linoleum block printing and “soft cut” can be used to create Illuminated Manuscripts for creative writing projects or studies of Chaucer in English class. Nature printing in Monotype or Collagraphs can work with both Plant Biology and Fossil studies. The possibilities are endless.

## The Arts As An Interdisciplinary Tool

Use the Arts to expand curricula by discovering effective ways to influence such subjects as: Science, Social Studies, Math, Literature, Language and Career Education. Mark Stankiewicz has a talent for making connections between subject areas and has developed interdisciplinary lessons that demonstrate the myriad of connections between art and the world around us. Teachers will take away ideas and materials to help them present these lessons to their students in an exciting and creative way.



*Were Leonardo Da Vinci and M.C. Escher artists, scientists or mathematicians?*

## So, This Is Opera - Making Connections

Lyric Soprano Yvette Lewis demonstrates how opera can be used as a teaching tool and integrated into the curriculum in Reading, Creative Writing, History, Math and Science. Operas such as *Carmen*, *La Boheme* and *Hansel and Gretel* are explored and Yvette explains how they may be used for such activities as Creative Writing, Creative Movement and History lessons. Operas in America and operas for the very young are also discussed. Teachers come away with ideas of how to make understanding opera easy for their students and suggested activities for many areas of study.



Photo by Chris Marksberry CM Photos

## *Arts - Just for the Health of It!*

*Studies show that the Arts provide enormous benefits to our physical, mental and emotional health and wellness. Engagement in the Arts raises self-esteem and confidence, assists in relieving anxiety and depression, and provides a social outlet and connection with others. Many art forms help strengthen cognitive abilities and memory, as we focus and learn new skills. Dexterity, agility, balance and coordination are also enhanced. Creative thinking encourages new ways of looking at situations and may improve coping skills. The Arts may also trigger comforting memories and feelings, or allow the safe expression of emotions that might otherwise be internalized.*

*Arts brought to a hospital or assisted care setting can benefit not only patients, but staff as well. Art programs are emotionally uplifting, tension relieving, mentally stimulating, and they improve morale. For chronic care patients, the Arts reduce social isolation and offer an improvement in quality of life.*

*Research indicates that Eudaimonic Wellbeing - which results from having purposeful involvement in life, continued personal growth, high self-esteem, positive relationships and the sense of control or mastery over one's environment - contributes to improved levels of physical and mental health. Visual and Performing Arts provide the opportunity to experience all of these criteria for a healthier lifestyle, and so much more. Above all, the Arts are a release - freedom from constriction in a structured, stress-filled, hurried world - a safe place to let go, experience, enjoy and simply relax!*

*The effects of the Arts on at-risk children are very positive, contributing to both academic achievement and social behavior. The Arts enable children to find constructive outlets for emotions and fears, try new things without fear of failure or ridicule, experience a sense of accomplishment and satisfaction, learn to respect both the artists and their peers, and discover talents or interests of which they were unaware.*

*Special needs children respond in amazing ways to many types of art programs - performing as well as visual. Our artists find working with these children to be some of their most rewarding experiences.*

*Nature Journaling*

*Printmaking*

*Heart of Little Hawk*

*Dancing Through  
The Ages*

*Papermaking*

*Maskmaking*

*Pottery*

*HOTMINUS*

*PUSH Physical  
Theatre*

*Yoga*

*Circus Sisters*

*Poetry*

*Creative Writing*

*Murals*

*Improvisation*

*Slam Dunk  
Positive Choices*

*Island Breeze*

*Dr. Music  
Confidence Concert*

*The Speech Doctor Is In!*

# Life-Long Learning...

## Enjoy Programs

### The Speech Doctor Is In!

No one should be afraid to speak their mind! Learn to speak clearly and expressively. Using humor and encouragement, the most common public speaking problems are overcome in this entertaining program.

### A Seat For Rosa (Parks) - The Legend of Sojourner Truth

Alicia Washington & Company bring the stories of these incredible women to life in a unique, dramatic way.

*In The Workplace*

### Ha La La iAfrika

Musician/Anthropologist Ema addresses the universal threads that bind us together regardless of cultural differences. Comparing and contrasting cultural perceptions and humanity, he opens a forum for discussion of topics such as communication, race relations, positive problem solving, etc.

### A Hidden Child's Holocaust

As a youth, Ed Lessing became a fugitive to avoid being killed by the Nazis. He spent 2 ½ years in hiding, joining Resistance fighters and narrowly escaping capture. Ed has shared his experiences with this program at universities, libraries, religious institutions and Holocaust Commemorations.

*Enriching Programs  
For Adults*

### Ellis Island Stories

This dramatic presentation is based on a collection of oral histories given by immigrants who passed through Ellis Island between 1892 and 1924.

### "Out of Many, One"

The Solid Brass Quartet takes you on a musical journey into the history of the men, women and children who left everything to immigrate to this country.



Photo by Chris Marksbury, CM Photos

### Caricatures & Cartooning

From the tilt of an eyebrow to a dimpled cheek - character personalities develop. Learn techniques of cartoon & caricature drawing - or bring in cartoonist Steve Nyman to create caricatures!



### Pottery

Potter Don Bradford will demonstrate the potter's wheel and explain the methods and means of making pots. Learn the simple hand-forming technique of pinching a pot, as well as how to embellish it with coils and texture. "Work" the potter's wheel if you'd like. Take your finished project home to air dry and paint or keep as is.

### Printmaking

Explore the colorful world of prints & printmaking with artist Donna Conklin King. Learn a form of printing - Monotype, Collagraph, Gyotaku or Relief - and create your own work of art. Or book a series to learn all four!

### Grid Drawing

Anyone can draw! Artist Mark Stankiewicz shows participants how. Take home a sketch and the knowledge of how to do it again!

*Learning In  
Retirement*

### Political Cartooning

Political cartoons have raised concerns, spurred debate, fostered change & even swayed public opinion. In the 1870s, corrupt NY politician William "Boss" Tweed even blamed Thomas Nast's cartoons for his downfall. Cartoonist Steve Nyman will explore the history and help you create your own political cartoon. A creative outlet of expression! Maybe you will be the next Thomas Nast!

### Photography

Learn how to take well-balanced, memorable pictures. Photographer/teacher Mark Stankiewicz will show you how to use your digital camera's manual setting, aperture and shutter speed to create interesting images.

### In The Shadow Of Mount Rushmore

Lou DelBianco relates the story of his grandfather, Luigi, the master carver of Mount Rushmore in this entertaining and educational program - told with humor & historical and cultural content. Learn little known facts about this well known monument in a personal manner; followed by a Q&A session.

# Never Grows Old

## At Your Location

### “...One Giant Leap For Mankind”

Joe Lennox, who once worked with NASA astronauts, is creator and curator of an extensive space history museum that will one day belong to the Astronaut Hall of Fame at Kennedy Space Center. Using items from his collection and a PowerPoint presentation, he shares his knowledge and enthusiasm about space science, history and technology. Learn what has been accomplished in space exploration and what the future holds.

*At The Library*

### Mural or Mosaic Project

Promote Community Engagement and Civic Pride, Cohesiveness of a Corporation's Members, A Vision Espoused by a Library, School or Organization. A Mural or Mosaic project offers many possibilities. Under the guidance and direction of one of our artists, the finished artwork will reflect your group's ideals and message, beautify your environment and be a lasting source of pride for all those who participated.



### Women: Back To The Future

This innovative, dynamic, one-woman show brings to life a diverse group of women. Through song, monologue, movement, & simple costume changes, each woman's unique character comes alive. Each presentation features 3 women, such as: Abigail Adams, Bessie Coleman and Alice Paul.

### Put A Song In Your Heart

Lyric soprano, Yvette Lewis, will do just that with this program featuring Opera, Show Tunes and Spirituals. The audience participates in this wonderful, enriching program.

*Community Programs*



### PUSH Physical Theatre - Moving Artwork

As a living sculptural element or the main attraction, PUSH's slow-motion acrobats or original choreography is suitable for any environment. This unique movement theatre troupe always turns heads and draws crowds. PUSH seamlessly highlights each event's core theme and mood of each occasion.

### A Caribbean Festival

Island Breeze brings the beat and atmosphere of The Islands to your event. Enjoy the sounds of the steel drums, percussion, bass & vocals as you feel the rhythmic pulse of calypso, the infectious beat of reggae and the foot-stomping drive of merengue & mambo.

### The World of Percussion

Hal Trapkin's dynamic programs add the "wow" factor to any event. HOTMINUS - History of Teen Music In the United States, is a one-man show featuring 100 years of music - Ragtime, Boogie-Woogie, Jazz, Rock 'n' Roll and today's music. Percussion Discussion features amusing demos ranging from the sound effects of space fantasy, to Beethoven's Fifth Symphony on the kettledrums.

### Basketball Magic

Former Harlem Globetrotter, Derek "The Wizz" Murphy, will add an exciting "spin" to your event with his amazing skill and antics with a basketball. A great interactive program for family, community, school & corporate events.

*Project Graduation & Collegiate Activities*

### Papermaking

The tactile pleasure derived from dipping your hands into water filled with silky pulp is an instant de-stresser. Artist Gail Fishberg helps participants create their own handmade paper. Simple, social and fun.

### Felting - Transforming Wool

Felting has an interesting history and has recently had a resurgence in popularity as a design material used in fashion, jewelry & home decor. Using moisture, agitation & pressure, you will enjoy the amazing transformation of beautiful, bright wool fibers to felt.

### Trivia Game Show

Professor Trivia brings his Trivia Game Show to your location. Questions are selected based on age and skill level. This fun, fast-paced program is great for all ages.



# WHAT IS PROJECT IMPACT ARTS IN EDUCATION & WHY IS YOUR SUPPORT SO IMPORTANT?

## Who Are We?

**Project Impact Arts In Education** is celebrating its 47th year of providing quality arts programs throughout the state of New Jersey and parts of New York State, Connecticut & Pennsylvania.

## What is Our Mission?

We embrace the philosophy that early and sustained participation in the Arts gives children an appreciation and understanding for the Arts; has a positive effect on their academic achievement and social behavior; inspires them to be resourceful, innovative thinkers; and encourages them to become informed future audiences and arts consumers.

## Who Do We Reach?

Our primary goal is to provide the benefit of quality Arts in Education programs to all young people, inclusive of those who are underserved, such as special needs and at-risk children. Our outreach begins in the schools and extends outward, to engage families and the community in arts-based programs that encourage lifelong learning, improve health and well-being, and enhance quality of life.

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## How Are We Able To Accomplish Our Mission?

### With Your Help!

## Our Supporters & Contributors Make It All Possible

*Because of you  
we sing, we dance,  
we act, we laugh,  
we make music,  
we create beauty,  
and the world is  
a more colorful,  
vibrant place!*



Photo by Chris Marksbury CM Photos



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